

SEVEN DAYS

FREE

RUTLAND SHINES

Solar helps power an energy makeover
PAGE 10

GETTING TO ZERO

3

ways Vermonters can
reduce their carbon
footprint — and dial back
global warming — at home



PASSIVE HOUSE

Does this ultra-efficient home
point the way to carbon
neutrality in Vermont?

By Ken Picard

PAGE 30



VERMOD

Redesigning
the mobile home
for the 21st century

By Ethan de Seife

PAGE 32



RETROFITTING

Saving energy costs and the
environment — in a 1950s
house in Burlington

By Amy Lilly

PAGE 34

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A Shooting Victim Remembered

Kevin DeChavez was 23 years old. Originally from New Jersey, he lived in an apartment in a two-story house at 410 Avenue Street in Burlington, just a couple of blocks from Manning Park. He had a vibrant personality and a love for basketball.

Burlington Police Chief Michael Scheraga gave that brief summation of DeChavez's life during a news conference on January 5, during which he revealed that the young basketballer, a basketball player, had been shot in his home. DeChavez's family members had asked his friends to check on him. They found him dead.

The day after the news conference, another friend, David Durovic, filed a name personal details about DeChavez. Durovic's registration on the City of Burlington blog, The Last Seven, became a friend, a few years ago while working together at the old House of Blues. Although both went on to work at other places, their friendship remained. They stayed close. Durovic decided his friend's personality and fun-loving — a good guy who was quick with a joke.

DeChavez had a talent for art and that was his passion. Durovic said he had stacks of drawings and sketches at home that he showed friends. DeChavez thought his friends might have made a living in the arts and city.



Burlington Police Chief Michael Scheraga speaking at a news conference Tuesday night about the shooting of a young man in his home.

DeChavez was an employee in Burlington last year. He was just one — a former — trainee in an employment. Authorities did not say whether they had evidence to charge anyone in that case.



Kevin DeChavez was a former trainee in an employment.

"HE LEFT A BIG HOLE. I HAVE NO IDEA. I DON'T KNOW ANYTHING. I CAN'T IMAGINE ANY KIND OF MOTIVE."

facing facts

FEES WITH TIME

The state's attorney's office announced on January 3, to Burlington's full council that the state's attorney's office will be reviewing a (Burlington's) law in 2015.

NOT ON THE MAP

The state's attorney's office announced on January 3, to Burlington's full council that the state's attorney's office will be reviewing a (Burlington's) law in 2015.

GOT MURDER?

The Vermont State Police announced on January 3, to Burlington's full council that the state's attorney's office will be reviewing a (Burlington's) law in 2015.

WHERE THERE'S A WILL

The state's attorney's office announced on January 3, to Burlington's full council that the state's attorney's office will be reviewing a (Burlington's) law in 2015.

59

DeChavez was a student at the University of Vermont. He was a member of the Vermont State Police. He was a member of the Vermont State Police. He was a member of the Vermont State Police.

TOP FIVE

1. **Burlington City Council** - Burlington City Council members voted on January 3, to Burlington's full council that the state's attorney's office will be reviewing a (Burlington's) law in 2015.
2. **DeChavez's Family** - DeChavez's family members had asked his friends to check on him. They found him dead.
3. **DeChavez's Friends** - DeChavez's friends had asked his friends to check on him. They found him dead.
4. **DeChavez's Friends** - DeChavez's friends had asked his friends to check on him. They found him dead.
5. **DeChavez's Friends** - DeChavez's friends had asked his friends to check on him. They found him dead.

tweet of the week:

DeChavez was a student at the University of Vermont. He was a member of the Vermont State Police. He was a member of the Vermont State Police. He was a member of the Vermont State Police.

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BAD-ASS BERNIE?

Can anyone really picture Bernie Sanders as commander in chief? (Last 2, December 24?) Does anyone really think Bernie could pull the trigger on the ben Laden types who have sworn to kill us?

Barry Peltz
ESSEX JUNCTION

A MATTER OF PRIORITIES

Allen Proulx' "A Man for the People? Burlington Progs Put Mall Men Through the Paces" [December 17] indicates the city is considering using tax-increment funding to pay for a park four stories above Church Street in a redeveloped Burlington Town Center, considering it "public infrastructure." A half-mile away, 32 acres of prairie and undeveloped lakefront land sits on the chopping block, most to be zoned over the side of a faculty parking Burlington College. Most observers know it won't save the college but will destroy the North Side's last opportunity for open space. The city should, and can lead us into future, preserve 26 of those acres from intense development by buying a easement with land trusts and philanthropy to preserve this as a public park, a park where a revitalized Burlington can carry out a significant mission involving urban agriculture, fresh water ecology, archaeology and history. A city-elected officials to focus on this opportunity existing on the ground rather than on the dream of gossamer in the sky.

Charles Sampson
BURLINGTON

Sampson is a member of the Friends of Burlington College.

NOT WILD ABOUT REVIEW

Rick Kautski's Wild review is a strong dismissal of Cheryl Strayed's personal baking tale [Movie, December 17]. The movie's merits aside, I enjoyed this funny, compelling book. Perhaps, as a woman, I more easily admired the plucky drive of this female protagonist on the kind of solo adventure more commonly attributed to men.

CORRECTION

In "Life Stories: Remembering Vermonters Who Died in 2014," [December 24], Ken Picard misidentified the mother of the now children in Jason Allen's household; she is Amanda Kelley.

"IWM is kind of silly," Kautski proclaims. He then chastises him Strayed failed the Pacific Crest Trail, "she wasn't a writer, a philosopher or even a baker!" She was, in fact, working on a manuscript and journaling on the trail, and had a deal made in English and women's studies. Kautski can't see the connection between Strayed's motivation for this hike and her previous self-destructive behavior. Really? Undertaking a rigorous solo hike to snap oneself out of a downward spiral makes perfect sense to me.

Into the Wild and 127 Hours are reinterpreted as adventures with merit, whose male protagonists apparently have more admirable "mind-sets" than Strayed. Hansen Christopher McCandless disappears into the Alaskan wilderness with a 10 pound bag of rice and inappropriate footwear. Danny Boyle, after failing to inform anyone of his hiking plans, has as much for two hours to see if he will use his skills. Regarding the discredited baggage metaphor of Strayed's overkill backpack. At least she brought adequate gear. In the reverse metaphor, McCandless tries to sustain his baggage—much like many possessions and family Strayed has the balls to carry her baggage with her.

Lastly, Kautski keeps saying Strayed "suffered." The PCT she most definitely failed at.

Kyle Cushman
MADISONVILLE

UTTER FAN

I was fortunate enough to find out about Mark Usher's escape into the world of comic-conventions early on and have been a fan of his ever since ("Kin Culture Celebrates Mark Usher's Newsworld Action to Blog and TV" December 24). His film had an aspect that runs with the best events of my 73 years. Take the time to get to know him and it'll be one of the best things you do for yourself in 2015.

E.K. Toddler
BURLINGTON

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FRI 26 DJ JACK BARNETT 8PM
SAT 27 DJ CRAB HATCH 10PM
SUN 28 DJ JAY BARNETT / DJ KESH CH 8PM

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
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1

SATURDAY 10 & SUNDAY 11

MEOW MIX

Perfectly primped purebreds take center stage at the **Vermont Fancy Felines Cat Show**. This annual event draws kitty lovers from around the state who check out their legged friends as they compete in various classes. Rounding out this pawfectly good time, cats take a spin around the ring in the Parade of Breeds.

SEE CALENDAR LISTING ON PAGE 47

2

ONGOING

Creature Feature

Fast facts linking in **Manager: Animals to All**. Extreme parading and sculptures include ethereal models, shaggy snow bunnies and whimsical morphed cats and dogs. Working in various media and styles, the artists take view on a visual journey that, breeds from bold bright colors to muted hues.

SEE SPOTLIGHT ON PAGE 34

3

SATURDAY 10

Switching Gears

Known for leading the strongest defenses with a one-kick cyclist, Marco Pantani won the hearts of fans along with poeticous words — including the 1998 *Nobel Prize in Literature*. The following year, during the podium crowd the other athletes held from going out, he was awarded the Nobel Prize. His literary expertise, James Franco's documentary **Pantani: The Accidental Death of a Cyclist**.

SEE CALENDAR LISTING ON PAGE 47

4

SATURDAY 10

Uphill Battle

Who's better to test your skills on cross-country skis than a Slalom skiers' competition? All town hosts the **Race to the Cabin**, a 300-yard to Slapton Pasture Cabin. Competing against the clock, cold weather skiers hustles to the humble wooden shed drop in the woods, where awaits a hot soup meal.

SEE CALENDAR LISTING ON PAGE 48

5

FRIDAY 9

A Way With Words

A just 33 years old poet **Charlie Brearton** is already an established literary force. Inspired by Lumbini, he may for his introduction was of a student, poet of *Howling* (2009). His latest collection *All the Heart We Could Carry* won the 2014 Thom Gunn Award for Gay Poetry. The book returns to his own mother Goddess College for a reading of select works.

SEE CALENDAR LISTING ON PAGE 47

6

WEDNESDAY 7

Old Souls

Taylor Smith and Laura Heubert of **Kristen Elise** are onto something. The folk duo performs capricious folk with lush, haunting harmonies about love, mythology and exploring, in between. Formed in 2012, the duo recently released their self-titled debut EP in effort to reach with poetic power, that shines when the performers take the stage at Maccs.

SEE REVIEW ON PAGE 10

7

SATURDAY 10

World Music

Like his kudu and his Monkey before them, the members of **Kiss the Noise** make music. The duo with messages of protest, environmental and social change. Featuring frontman, writer, producer, the duo's music is a mix of various styles, who play with spirit and rhythm and stellar songwriting. With a love music, expect a concert that includes acoustic instruments and catchy songs.

SEE CALENDAR LISTING ON PAGE 48

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY PAUL HEINTZ

Round Two

Writings, letters and graffiti, to one of the strongest voices in Vermont's recent political history.

Rebeld On Thursday morning, a newly sworn-in legislator will write a gubernatorial election whose outcome has been set at least several 10 up in the air since November. That's because another Democratic incumbent, **JOHN SHAWNEE**, ran Republican challenger **SCOTT WILHELM** managed to win 50 percent of the vote — Vermont's constitutional threshold for victory — and another would concede.

When 100 legislators make the final call on Thursday, believe it or not, they'll do so by secret ballot.

Immediately thereafter, the newly elected governor — be it Shawnee or Milne — will pay across State Street for a traditional luncheon with Vermont's former governors. Of course, Shawnee's invited either way. In the unlikely event that Democrat-dominated legislature locks him in the cuffs, he can hang out with his fellow losers.

Then, once the governor-elect polishes off his one-sided election, he'll head over to the Statehouse to be sworn in at 1:00 p.m. and deliver his inaugural address. And then, you know, start governing.

While both candidates claim they're not looking arms to secure victory, Shawnee went out of his way Monday to illustrate the ceremony he believes would benefit Vermont if Milne prevails. The one man for more noted that when he was first elected, it took him more than two months to staff his administration, start writing a budget and prepare to lead the state — steps Milne has not publicly taken.

"One knows government would literally be paralyzed while this candidate tried to suddenly pull it all together in a really short period of time," Shawnee said during a press conference at his Montpelier office. "To be expected to do that in a number of hours really is not a realistic expectation for good government."

Paralyze? Damn. There's fighter words.

For his part, Milne has purchased Facebook ads and produced web videos encouraging voters to call their legislators and urge them to support his candidacy. Meanwhile, a shadowy new organization called **Vermonters for Honest Government** has spent at least \$30,000 on TV ads supporting Milne's cause. The groups' interests, **WILHELM** noted of Newport, wasn't who's facing the ball — even though the ads show Shawnee for a lack of "transparency."

Good grief.
If the specious idea of a second gubernatorial campaign secretly decided by a bunch

of legislators is too much for you, you're not alone. This year's never-ending November has prompted several lawmakers to draft off long-debated constitutional amendments that would ensure that the person who received the most votes would actually become governor.

For the record, that was Shawnee, who won 2,434 more than Milne. You know, if that kind of thing means to you.

"We live in a democracy, and in a democracy the citizens' vote should really make a difference," says Sen. **ANTHONY POLLAK** (R/D-Washington). "I'm not a constitutional historian or scholar, but it doesn't make sense to me to have the legislature electing the governor."

PARALYZED? DAMN, THEN'S FIGHTIN' WORDS.

Pollak is drafting a constitutional amendment that would call for a runoff election if no candidate won more than 60 percent of the vote. Another proposal, which veteran Sen. **RALPH DODGE** (R-Washington) has repeatedly introduced over the years, would throw the election to the legislature only when no candidate received 40 percent. Instant-runoff voting could be another option.

Shawnee endorsed Dodge's idea this week, arguing that Milne's decision to keep fighting has set a "really dangerous precedent."

Rep. **JANEY WILMETH** (D-Washington), who chairs the Senate Government Operations Committee, says the plans to postpone Pollak's measure because the words to "have a conversation" in her committee about throwing out the old system.

"I don't know if it's the right thing to do anymore," she says.

But White acknowledges that, especially in Vermont, constitutional amendments are "pretty damn difficult" to enact. Proposals must pass the Senate by a two-thirds majority and the House by a simple majority in two successive sessions and then survive a public referendum.

Given times in Vermont's history, amendments similar to Pollak's and Dodge's have failed to go the distance.

And support for such measures is not universal. White's counterpart in the House, Rep. **BURR SWANEE** (D-Windsor), says he's leery of making such a significant change based upon one unusual election.

"I've spent a lot of time here right now, worked in the past at some level," she says

"We'll see on Thursday whether it works this time around."

Stay Tuned

For years, Shawnee talked about the federal Affordable Care Act, saying it didn't go far enough in expanding access to health insurance or containing rising health-care costs. Only a universal, publicly financed, single-payer health-care system would do the trick, he argued.

That was before he pulled the tip-top of his political career, lost nearly and dropped his signature policy initiative — going up the fight for single-payer health care truly began.

Now, it seems Shawnee's tune has changed on the ACA, better known as Obamacare. At Monday's press conference, the guy said he was "delighted" that the federal law's expanded Medicaid coverage and health care subsidies have cut the number of uninsured Vermonters almost in half over the past two years — from 43,750 to 22,311.

Shawnee seemed ready to unfurl the "massive accomplished" banner over the success count.

Now, he said, the state should transition the way it pays for health care and focus on reducing its costs. To that end, Shawnee promised to outline in this week's inaugural address and next week's budget address — assuming he's reelected — a plan to reduce the Medicaid cost shift by increasing the amount that providers are reimbursed for the services.

As for the details?

"Stay tuned," Shawnee said at least six times during the hour-long presser.

Not included in his apt-said list of health care priorities was any mention of a plan to cover those 23,000 Vermonters who remain uninsured.

Asked about the outcome, Shawnee said, "I am open to any ideas that would help us move to the universal health care system that you know I deeply believe in."

Open to any idea? Hardly the words of a governor planning to lead the charge. So what, exactly, is he going to propose to achieve universal coverage?

"We're still developing these recommendations," he said, noting that he had only recently shored up his last grand plan.

"You spent four years working on that plan that didn't go forward." Seven Days noted. "Do you have an idea for when your next re-election bid of how to deal with those uninsured people will reach the legislature?"

"We will be working on that in the meantime," he said.

Sounds familiar

Now that Shumlin has moved on from single-payer, much of the apparatus built up to insure its passage appears to be dissolving.

Last year, the Montpelier lobbying firm K&B Partners founded the nonprofit advocacy group Vermont CUTS, with \$100,000 in funding from the American Federation of Teachers. The group's mission was to support candidates who backed single-payer and lobby for its passage in the legislature.

Just days before the governor announced his intention to abandon his plan, the organization hired former Shumlin administration and campaign staffer **RYAN MCLENN** to serve as its executive director. Now Vermont CUTS plans to disband in six weeks, says board chair **IRIAN KLEINMAN**, and McLenn will lose the job he just started.

"Our sense is that the organization doesn't really have a mission to exist anymore," Kleynman says. "If the governor says we can't figure out how to do this and we're getting up the odds of implementing something without his leadership is so steep that it's not worth our time and money to do something that's probably a lost fight."

Of course, Shumlin certainly isn't the only player in state government.

In the absence of gubernatorial leadership, House Speaker **TRIP WHITH** (D-Morrisville) or Senate President Joe **JOHN CAMPBELL** (D-Windsor) could adopt universal coverage as a top priority this session. But both may be held their cards at the onset of passing Shumlin's single-payer financing plan before they vote a yes or no — and both have identified other issues, such as education finance in rural and Lake Champlain counties, as higher priorities.

Whether they or any other legislators fill the vacuum left by Shumlin's abdication of the universal health care throne remains to be seen.

What is certain is that Shumlin will continue to at least talk about health care. He pledged Monday to focus his inaugural and budget addresses on the two issues he and "anyone who listened to voters in this election" heard the most about: the rising cost of health care and the rising cost of education.

Given that he's yet to advance a plan to encounter either, one can expect some thing real — or just a blase handout?

"We've got to come to the speeches," he said. "But the answer is I sure hope it will be more than rhetorical."

Guess we'll have to stay tuned.

Media Notes

The Burlington Free Press reported Tuesday that its next publisher will be **AL GELBER**, who helmed a Massachusetts newspaper group during a period of contracting and layoffs at its Eagle-Tribune and other papers. According to Gelber's

website, he is also a prolific public speaker — and a union leader.

Gelber replaced **JIM HIGGINS**, who left the Free Press in September. At the time, the paper was undergoing a nervous renegotiation that resulted in several departures, restructurings and layoffs.

The Free Press said the only local daily sheding staff.

In recent months, the Mitchell-family-owned Rutland Herald and Montpelier Times Argus have lost several key employees, according to multiple people familiar with the situation.

BRUCE CHANDLER, who spent nearly 25 years at the Herald, most notably as business

editor, left in September. **KEVIN GREENBERG**, a 21-year veteran and Vermont Sunday Magazine columnist, left the paper in December. The Times Argus, meanwhile, recently lost sports reporter **ALAN ORLANDO** and Montpelier reporter **ANDY HIGDON**. The latter started a new gig this week covering education for VTGGNews.org.

Perhaps most troubling for the company's bottom line, advertising director and sales manager **PETER SCHUBERT**, who spent nearly 25 years at the Herald, left last week to work for Rutland's Citizenese Radio. The T-A hasn't had an advertising director in years.

In a note to readers in December, Herald editor **JOHN WINDHAM**, whose father, **JOHN MITCHELL**, serves as publisher of the two papers, announced that the Herald was doing away with its Southern Vermont section and consolidating its content into the Local & State section.

Screening its movie portraits further reflections on its history and on coverage of Bennington, Windham and Windsor counties.

R's rocker whether O'Connell, who covered Windham County, was laid off as part of a southern Vermont pullback or left voluntarily, the confirmed his departure but declined to comment further. The Herald's other southern reporters — Springfield's **SCOTT SMALLMAN** and Bennington's **PATRICK MCARDLE** — remain on the job.

The Mitchells are also considering ending VTGGider to provide Ben-brook coverage for the Herald and T-A, sources say. It's unclear whether such a move would spell the end of the Vermont Press Bureau, which has served as the papers' Southern outpost since Rob Mitchell's grandfather, **JOHN MITCHELL**, joined it in 1935. The bureau currently includes **MIKE SCHWAB** and **JANIS ORLANDO**.

Ironically, VTGGider was founded by veteran journalist **ANNE GALLOWAY** after she was laid off by the T-A in 2009. Galloway says her former bosses have not approached her about a collaboration.

The Mitchells, CEO **CATHERINE HALLON** and Times Argus editor **MIKE MAPP** did not return calls seeking comment. ☐

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Power to the People: Envisioning Rutland as 'Energy City of the Future'

BY KATHRYN FLAGG

At first glance, the rows of panels that snake along a hillside in Rutland look like any of the large solar arrays popping up in Vermont. But Green Mountain Power's two megawatt Stafford Hill Solar Farm project is one of a kind.

The project is the first in the country to power a "microgrid" using only solar power and batteries, according to the U.S. Department of Energy. Constructed on a landfill defined since 1995, it's also the first known solar storage project located on a "brownfield" — a site where reuse is complicated by the presence of contaminants — formerly used to bury waste.

Energy experts say the solar farm is paving the way for what could be a new model for how utilities deliver power. When the roughly 2,700 panels go online in a few months, they'll generate enough electricity to power 365 homes year-round, or 2,000 homes during "full sun" conditions, feeding that electricity onto the larger regional grid.

But the real innovation happens when the power goes out and Stafford Hill can disconnect from the regional grid and function as a self-sustaining unit. Two types of batteries will store energy, which in turn can light up a designated Red Cross shelter at the nearby high school.

At the groundbreaking ceremony last summer, one DOE official called it the "pilot" project and "a national model for the future of clean energy." Grant funding from the DOE is covering \$128,000 of the \$30 million price tag; the Vermont Public Service Department chipped in another \$50,000 through the Clean Energy Development Fund.

Microgrids aren't new. Electricity generation in the United States actually started with small municipal utilities dotting the landscape, largely disconnected from one another (and/or other remote locations have long relied on microgrids for power).

Most electricity customers, however, pull their power from huge, not-at-all-grids such as ISO New England, which oversees New England's electric power system. It's not always the ideal model, according to AJ Rosencin, a long-time solar entrepreneur and founder of Burlington-based Sonnet. Rosencin says he said that as demand grows and



Left: Details of Stafford Hill Solar Farm

ENERGY EXPERTS SAY RUTLAND'S STAFFORD HILL SOLAR FARM IS PAVING THE WAY FOR WHAT COULD BE A NEW MODEL FOR HOW UTILITIES DELIVER POWER.



Mary Powell

more small-scale, renewable generation comes online, energy experts are also looking towards the one-size-fits-all microgrid.

Microgrids provide economies with resiliency during emergencies, allowing critical services — like a shelter, or a police station — to remain fully online when the grid goes down. It's also envisioned, using the power that generated close to home can do so on "less

loss," or the electricity that goes to waste when power is transmitted over long distances. Many of the arguments are the same ones lawmakers make for eating food grown in the immediate vicinity.

"It comes time to think about doing things a little bit smarter," said Rosencin.

Microgrids offer benefits beyond providing power during occasional outages. When paired with storage, enabling these facilities can bank power during times when energy generation exceeds customer demand. Traditionally grids have to live up to power demand generation sources, like coal or gas plants, to accommodate the energy needs of the moment.

Batteries can also help smooth out the peaks and valleys associated with intermittent renewable energy sources.

Red Viers, the executive vice president at White River Junction-based Grubler — the company that constructed the Stafford Hill panels — agreed that the Rutland project is innovative by both Vermont and industry standards. It is the latest in a number of projects under way in a city dogged in recent years by a bad reputation as a crime-ridden burg

battling unemployment and a depressed downtown.

When Stafford Hill powers up in March, Rutland is poised to become the "solar capital of New England" — meaning the city will generate more kilowatts of solar power per capita than anywhere else in the region.

The initiative is a realization of Green Mountain Power's promise to the city when the Calhoun-based utility service merged with Rutland-based Central Vermont Public Service in 2002. Aggressive downtown reinvestment and a no-layoff policy were also part of the deal, which has since led to a letter goal to make Rutland the "energy city of the future." The plan, in real-world terms, is to use Rutland as the laboratory for new projects in energy generation and efficiency. Experiments may be as large as Stafford Hill or as small as individual home and business energy malcontents.

Promising as all that sounded, many in Rutland County, including Rutland Mayor Christopher Lorneau, still feared losing CVPS as a local employer and major player in the business community. "The most basic concern was that there was going to be a giant sucking sound of jobs from Rutland [going] up to Calhoun," Lorneau said.

Public officials were also wary, Lorneau said. "The city and local stakeholders frankly told Green Mountain Power that we were going to hold their feet to the fire on the commitments they made to the city," said Lorneau. But so far they haven't laid to rest so. "The fact of the matter is we haven't been able to catch up to them."

The idea, said GMP CEO Mary Powell, was to build on CVPS' history in Rutland, while doing something "that was forward looking and forward thinking." True to its word, GMP has made strides to soften downtown Rutland in the two and a half years since the merger. It's recruited businesses — some first directly in the solar industry, like Grubler and Suncoast, as well as those unrelated, like Small Dog Electronics — to relocate downtown, and Lorneau said GMP is willing to bring in independent businesses back to the city.

GMP staff moved into a vacant storefront on Rutland's Main Street. What was formerly a department store is now the gleaming, high-tech Energy Innovation Center. In the rear of the

building is a large, open-concept office space where workers tap away at laptops at standing desks. There's a conference room enclosed in glass walls and a large educational exhibit that invites schoolchildren to learn about energy and efficiency.

Powell remembers showing up on Merchants Row a few years ago to find seemingly deserted streets and abundant parking. Not so today: Occupancy rates in downtown storefronts are now at 95 percent.

"Rutland does feel different," said Powell.

But solar projects have raised few objections within Rutland city limits, and Stafford Hill is no exception. One benefit of constructing a solar farm atop a former landfill is that the location was already zoned out of sight. The roughly 15 acres on which it sits weren't suitable for many other types of development.

On an overcast day last month, Kirk Strickland—who introduced himself as an "innovation champion" with GMP—put on a hard hat and began the trek up Stafford Hill. He crunched through the snow that lingered after a powerful winter storm had swept the region a



But Powell doesn't take sole credit for the change. When she first started coming to Rutland, she tapped into a network of young, energetic people working to change their city. GMP's arrival also coincided with renewed efforts at neighborhood stabilization and a new approach to police work. The timing and overlap in those areas, Laura said, transformed the city "from just blow-throughs" to said, "there's a fact."

Laura optimism is tempered by concerns that solar jobs—booming now—won't make up for the loss of CVS. Sen. Robert Maffei (R-Rutland) acknowledges that GMP is making good on its promises, but still believes that "there's no question the merger hurt Rutland," particularly when it comes to the loss of executive-level positions formerly associated with CVS.

He also shares the concerns of some Rutland County residents who object to the sudden onslaught of solar development in the region. "What the state has done is turn their backs completely on local control," said Maffei, citing concerns about the long-term affordability of solar and calling some projects in the region "tyranny."

week before, leaving some GMP customers without power for days. Such winter storms are one reason why a microgrid powering a shelter makes practical sense.

Strickland, who worked with the city on the permitting for the project, and Rutland officials were happy to put the former landfill to good use. The parcels are in place, and construction is under way on a battery-storage system that will hold local wind and biomass for hours. By producing electricity when the sun shines, and banking excess power in those batteries, the microgrid should be able to power the shelter indefinitely.

Energy experts like Verra predict it won't be long before solar-powered microgrids are everywhere. Rutland is already considering other potential sites for the technology, according to Laura, including the city's water treatment facility.

When Stafford Hill powers up in March, Strickland said, it will be GMP's biggest solar project yet. Pending step the money bill now blanketed with solar panels, he predicted, "it won't stay the biggest for long."

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Vermont Crime Lab Struggles to Stay Legit

BY MARK DAVIS

Vermont's forensic laboratory missed a December deadline to qualify for a key accreditation, potentially throwing into doubt the admissibility of evidence in hundreds of criminal cases across the state.

The Waterbury-based Vermont Forensic Laboratory knew for four years that it would have to meet tougher standards when its previous accreditation, based on less stringent scientific criteria, expired last month. Two weeks before that expiration, the lab requested and received a six-month extension for promising to improve.

The accrediting agency says the June deadline is the lab's last chance to comply with international standards that most labs across the country have already met. Part of the Department of Public Safety, the Vermont Forensic Laboratory is accredited by the American Society of Crime Laboratory Directors/Laboratory Accreditation Board, a North Carolina-based nonprofit that has issued certifications to nearly 400 state, local, federal and international labs. It is the largest of four U.S. organizations that accredit forensic labs.

Interim lab director Tina Tigue, whose agency handles physical evidence for almost all criminal prosecutions in the state, said it could meet the June deadline.

"It's a lot of hard work, but so six months, we should be there," said Tigue, who has been in the top job since October. "We're working hard on that."

But at least one prominent Vermont attorney questions whether the state lab will ever be able to satisfy its accreditors. St. Johnsbury defense attorney David Sheigh challenged a view of DUI cases in 2012 based on alleged shortcomings in the lab's testing equipment — but his argument failed to win over the judge at that time. Sheigh said that this year he must challenge every piece of evidence handled by the VFL in his clients' cases, citing its inability to meet modern scientific standards.

"It's despite any homework necessary," Sheigh said. "There is what they are saying in a nutshell: 'We're not capable of meeting international standards please give us an extension. We don't have the ability to be a scientific forensic lab, please give us an extension. They've known for four years, and they haven't been able to do it.'"

LAW ENFORCEMENT



Most concerning, he said, is the lab's failure to document its testing processes with sufficient detail and rigor so that outside consumers can replicate the results.

Tigue contends that the lab has made progress in several disciplines. For example, it's been able to perform studies and improve documentation for testing in the alcohol, firearms and drug departments. Most of the work required to meet the newer accreditation standards, Tigue said, has to do with improving written procedures and generating paper trails,

not changing how lab workers handle evidence.

"It's a lot of paperwork," Tigue said. "There's not a lot of things changing procedurally."

The whole industry has been under pressure since a 2009 report issued by the National Academy of Sciences determined that forensic labs needed a "massive overhaul." It found that some criminals had been released and others wrongly convicted based on faulty lab work. Many common forensic tests — including ones involving fingerprints, hair marks, and hair and other analysis — had

never been subject to strict scientific review, according to the report.

The academy urged Congress to develop national standards for labs and lab workers.

U.S. Senator Patrick Leahy (D-Vt.) responded: "I am troubled by the report's general finding that far too many forensic disciplines lack the standards necessary to ensure their scientific reliability in court," he said in 2009. "I am also concerned that forensic laboratories and their experts do not have uniform, mandatory accreditation policies."

In response to the outcry, accrediting groups have urged labs across the country to meet tougher, so-called "international standards" — global requirements for personnel qualifications, scientific validation of test results, properly functioning equipment, record keeping and other criteria.

Accredited since 1999, Vermont's lab has never made the grade. Instead, it has repeatedly been grandfathered in as part of ASCLD/LAB's "legacy program" designed to allow labs to buy time, and retain their official status, while they work to meet the more rigorous accreditation standards. Of the 400 accredited labs in the country, 60 remain on legacy status, including the one serving the state of New Hampshire.

After the 2009 report was released, ASCLD/LAB announced that it would begin to phase out the legacy program, meaning all labs would have to meet the tougher international standards when their current legacy certificates expired.

In recent years, top Vermont lab officials gave state legislators reason to hope. In January 2013, while discussing the lab's breath and blood alcohol test "tag" program, former lab director Peg Schwartz issued a report to lawmakers that stated: "The program will meet accreditation standards when the laboratory is next reviewed in 2015."

One year later, Schwartz reported more good news to lawmakers: The lab contracted with outside companies that meet international standards to maintain lab equipment and had begun to develop measurements of their equipment's accuracy. The paperwork to achieve full international standards accreditation for the whole lab would be filed by the spring of 2014, she wrote.

But in mid-November, just days before its deadline, the lab posted a very

different picture to ASCLD/LAB, according to documents provided to Seven Days. Acknowledging that "our expectation was that the lab's accreditation would be renewed," Schweitzer's successor pleaded for additional time.

In a letter included in the documents, Tighe provided a litany of reasons — many of which paralleled Schweitzer's assurances to the legislature — for the lab's inability to meet the deadline. The lab lacked a stable director. Former director Eric Tsai retired in 2011, and his replacement, Schweitzer, retired in October 2014. Additionally, Tighe said, lab workers were overworked and lacked sufficient managerial staff.

The letter also mentioned Tropical Storm Irene, stating that while the resulting floods did not damage the lab, the storm forced it and other facilities housed at Waterbury's state office complex to close for five weeks in 2011.

Further, Tighe's letter cited Vermont's "toxic epidemic," which she said caused a spike in the lab's drug testing and consumed lab workers' time. She also wrote that moving into the lab's "new, state-of-the-art facility" in 2010 actually hindered the accreditation effort. "While this is a tremendous improvement for the VPL," Tighe said of the move, "it did require a lot of time and effort from all lab sections."

**HERE IS WHAT
THEY ARE SAYING
IN A NUTSHELL:
'WE DON'T HAVE
THE ABILITY TO BE
A SCIENTIFIC
FORENSIC LAB;
PLEASE GIVE US
AN EXTENSION.'**

DAVID SLEIGH,
DEFENSE ATTORNEY

Tighe did not specify what steps had been taken to meet international standards. Under a section labeled "options," she told the ASCLD/LAB that the lab planned to form a "core audit team" to update protocols and compile paperwork necessary for accreditation. But she also noted that the lab was preoccupied with finding qualified workers and filling vacant management positions.

Nonetheless, ASCLD/LAB executive director John Neuner granted the Vermont lab a six-month extension in the legacy program. In a telephone interview, Neuner said he granted the extension largely because there had been no documented problems with the accuracy and integrity of the evidence produced in the lab.

"What's most important is we have confidence in the results of the lab," Neuner said. "Right now, I do not have any objective evidence that causes me to be concerned about granting that extension. The evidence suggests to me that the lab is competent to do the things they are accredited to do."

But Neuner said this would likely be the Vermont lab's final extension, according to his agency's rules, he's prohibited from granting another one. The fall heard would have to wait for a second extension, which could only occur under "extreme circumstances," he said.

In the next five months, VPL will have to meet international standards, adjust to a full-on site inspection, fix any problems that the inspection team identifies and report back to the ASCLD/LAB's board of directors.

If the lab can't step up, its accreditation could be pulled.

And that, Sleigh said, would be akin to Christmas Day for defense attorneys, who could then challenge the validity of nearly every piece of evidence handled by VPL — by adding judges to throw it out or by convincing juries that it is unreliable.

Sleigh said he isn't going to wait until the June deadline. He is going to argue that the lab's extension cannot mask its shortcomings, and in the coming weeks he will start challenging the evidence against his clients.

A similar bid by Sleigh in 2012 was not successful. He then led a team that simultaneously appealed 26 DOJ cases, again on grounds that the lab fell short of international standards.

Judge Mary Miles Teaschout rejected the appeal, noting that the state lab was still comfortably under its legacy certification. But in her ruling, Teaschout also suggested that the court expected to see improvement soon. ☺

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Bob Rasmussen

Burlington Officials Plan for Glitch-Free March Election

Recent Burlington elections have been plagued by several glitches, but city officials are hoping for a smoother sailing on Town Meeting Day.

In October, the clerk/treasurer's office, which is charged with overseeing the city's elections, temporarily stopped early voting because five of 15 Republican candidates for justice of the peace had been left off the ballot. It had to reprint ballots—a \$40,000 mistake. Then, roughly two weeks before the election, the office discovered that 87 voters in a New North End housing development had been listed at the wrong district.

There have been other snafus, too. In 2004, absentee ballots had to be reprinted because a tax rate was wrong.

The upcoming election on March 3 is a big one—due to restructuring, all the city councilors and school commissioners are up for reelection.

So is the mayor. After the last balloting, Mayor Miro Weinberger declared, "I'm as available and costly as any man and I," he asked his chief administrative officer, Bob Rasmussen, to draft a plan to make sure that happens. Rasmussen presented it to the city council on January 6.

For the most part, the plan reads like a manual on common sense: The solution for misprinted ballots? Proofreading. The clerk/treasurer's office already had multiple people reviewing the ballots before they were printed, according to Rasmussen. Now even more will be looking them over, including reps from every political party. (The Republicans caught the last \$30,000 mistake concerning the justice of the peace.)

The fix for assigning residents to the wrong voting districts? The office will

conduct a compensated audit one month before Election Day.

Rasmussen defended the clerk/treasurer's office's efforts, noting, "We believe most of the elections have functioned in a smooth and efficient way, recognizing the complexity of election processes here." Likewise, Weinberger said that the "smooth functioning of local democracy generally is very healthy in Burlington, thanks in large part to our committed election staff and volunteers."

Calling Burlington's election system "too complex to be completely error-free," Weinberger added, "I appreciate CAO Rasmussen's steady efforts and am satisfied with how the report addresses past and potential issues and believes it positions the city to do better in future elections."

The clerk/treasurer's office will be implementing the report's recommendations without Scott Schrader, who as an assistant chief administrative officer was the point person for administering elections. Schrader resigned recently citing family and personal reasons, according to Rasmussen. The chief administrative officer will fill his shoes for now along with assistant city attorney Doree Bergman.

Some councilors and candidates said they were satisfied with the report, but several expressed lingering concerns. Republican Earl Wright and Michael Ly were both running for state rep in the district when 87 voters were listed on the rolls incorrectly. They found out about the snafu through a chance run-in with one of those voters. Ly, who lost by fewer than 50 votes and is now running for city councilor, said his race was potentially impacted by the screw-up.

Wright and Lee also expressed concern about potential conflicts of interest at the polls—a worry shared by independent candidate Sharon Butler. The problem? Nothing prevents the second clerk who helps run elections from being affiliated with the candidate. To address that, Rasmussen said would require a legal change that is beyond the clerk/treasurer's office's purview.

ALICIA FREESE

Survey Says: Fewer Vermonters Lack Health Insurance

The percentage of Vermonters without health insurance has dropped to 37 percent, second lowest in the nation, according to new data from a survey of 4,000 households. Massachusetts, which mandates health insurance coverage, has the lowest percentage of uninsured.

Since the last state-sponsored survey in 2003, the number of uninsured Vermonters declined from 42,500 to 33,330, according to weighted results.



"I'm delighted with these numbers," Gov. Peter Shumlin said January 5 at a news conference to trumpet the results of the Vermont Household Health Insurance Survey. He attributed much of the reduction to provisions of the federal Affordable Care Act, which Vermont implemented using its earlier health insurance marketplace—Vermont Health Connect.

The website for signing up for insurance—the state's much-maligned website—was upped, said Shumlin, and the underlying policies it implemented helped more Vermonters gain coverage for their health expenses. The Affordable Care Act expanded who was eligible for Medicaid and provided subsidies to help more people afford private insurance.

"With all the pain and struggle, it is clear that Medicaid expansion and the Affordable Care Act are benefiting Vermonters," Shumlin said.

Shumlin noted that the growth in the number of Vermonters on Medicaid has consequences. It means more medical coverage is paid if Medicaid's lower rates, shifting costs onto private insurance. Shumlin said he hopes to offer a remedy for this long-standing problem as part of a health care package he will introduce in the legislative session opens.

The extensive survey asked respondents not only if they have insurance, but what kind and how satisfied they are with their coverage.

For the first time, the survey also asked respondents about their familiarity with health insurance terms. All the basic health care in recent years, especially concerning Obamacare, may have contributed to the high level of health insurance literacy that the new survey found.

"Nearly all residents are confident they understand premiums, deductible and copays while 58 percent are confident they understand the term 'health exchange,'" the report states.

The 189-page report contains dozens of tables open for further analysis. Some highlights:

- The percentage of Vermonters with private (non-governmental) insurance continues to decline. The new figure is 54.4 percent, down from 58.6 percent two years ago and 60.1 percent in 2000.

- The percentage of Vermonters on Medicaid increased 3 percent in two years, from 13.9 percent to 20.1.

- The percentage of uninsured dropped from a high of 34 percent in 2005 to 37 percent in the new survey.

- The 15- to 44-age bracket has the highest percentage of uninsured—38 percent.

- The number of uninsured is highest for Vermonters ages 25-34 and 45-54 and lowest among children and seniors. The 25-44 bracket has about half the number of uninsured as the age group in either side.

- Northeastern counties plus Windham County have the highest rates of uninsured.

- Of uninsured adults, 79.4 percent are employed and 76.1 of them have full-time jobs.

- Fewer uninsured adults said they had medical paying their medical bills than in previous surveys—35.6 percent compared to 40.2 percent two years ago and 46.1 percent in 2009.

- Many of the uninsured—37 percent—don't have access to insurance through work.

NANCY REMSEN

Welch Losing a Top Aide to Vermont State Colleges



Rep. Peter Welch (D-Vt.) is saying goodbye to a longtime political ally who has run his Vermont office since 2003: the man he became the state's lone congressman. Trust Chutes is going to work for soon-to-be Vermont State Colleges chancellor John Akins as director for external and governmental affairs.

Chutes is leaving in two weeks, Welch spokesman Ryan Nichols said. His word yet on who will replace him. One possibility is An Kostas, the deputy state director who has also been Welch's campaign manager.

Goodbye, himself has yet to start his new job as chancellor Thursday is his last day as administrative secretary for Gov. Peter Shumlin. That's the same day lawmakers are to vote on Shumlin's election, and, assuming they say "yes," the governor goes his inaugural duties.

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Queen City Shake-Up



Kevin Goodell



Brian Harley

Brian Harley, a former candidate and financial adviser for Merrill Lynch, has scrapped plans to run in the East District (Wards 1 and 6), according to Jason Harley, chair of the Burlington Democratic Party. That means Progressive Debra Collins currently

and having and getting it out," Harley said, adding that the party is well-positioned to preserve half the seats on the council.

The Progs stand to lose at least one seat, but in a similar body that's not as close as it sounds. Party labels don't always stick on the Burlington City Council — Butler and Wright often side with the Progs, and if Vidal prevails, he might align with them, too. The economics professor who convinced the college student to run happens to be Knudell. Vidal got a taste of city politics working on her campaign.

Signal's parting wish is for some change in the status quo. In her opinion, politics often trumps principle on the council, and part of the problem is that Democrats rarely break with Wembinger out of party loyalty. In practice, that's true, "Almost every single policy idea that I've been passionate about, I've lost," Signal said. Her associate, Buchanan, argued that Democrats consistently vote as a bloc and rarely always carry the day. Still, however, argued the opposite — that Progressives have more of a pack mentality when voting.

**UNIVERSITY OF VERMONT
JUNIORS BEN VIDAL,
AN INDEPENDENT,
AND BROCK GIBIAN,
A DEMOCRAT,
WILL COMPETE
TO REPRESENT
THE BRAND-NEW,
STUDENT-HEAVY WARD B.**

has no competition. Nor does Prog June Knudell in the Central District (Wards 3 and 4).

Despite all the potential for upheaval, no party has managed to stack the deck in its favor. The Republican Party could double its presence on the council — but that's only because it hasn't lost any member to begin with. In addition to the late R, the current 16-member council includes seven Democrats, five Progs and one Independent.

The Dems are best positioned, with candidates in seven races. Several more are making runs, according to Harley. "We will have a few folks out there who are listening

Last month, during a council discussion of plans to redevelop the Burlington Town Center, Signal rattled some feathers when she called out Democrats for not publicly asking any questions about the project. (Progressives had already posed several dozen in previous weeks.) If the Dems were to lose their plan position — which would happen if they lost two of their three contested races — there would be a need for them to reach out more and find more common ground," Signal said. ☐

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Lionel Joseph
"L.J." Palardy

1944 (1904-1905)
Lionel Joseph L.J. Estlin Jr. was born on December 18, 1904, at the Vermont Republic House in Williston, Vt., after a nine-year campaign mailman's career. August 19, 1941, he returned to the U.S. and Robert L.J. spent his youth in Albany, Ga., before entering the U.S. Air Force in 1942. He was discharged in 1945 and returned to New York City where he worked at numerous writing jobs, including the *Standard* and, later, the *World* for two years.

The summer of 2002 opened with the Sturgeon River in flood and with the 100th birthday of the community's first mayor. During the 100th and 150th anniversary celebrations, the mayor and his wife, Barbara, hosted a luncheon with various guests to establish historical connections with the community. The mayor and his wife, Barbara, also hosted a luncheon for the 100th anniversary of the Sturgeon River. The mayor and his wife, Barbara, also hosted a luncheon for the 100th anniversary of the Sturgeon River. The mayor and his wife, Barbara, also hosted a luncheon for the 100th anniversary of the Sturgeon River.

Holmes is remembered as an avid reader of *The Saturday Review*. In his book of 1903, 1914, and 1916, he wrote: "in my opinion, it is for a student of medicine to read *The Saturday Review*." Holmes was a 1908 graduate of LVMH and a founding member of the Redcliffe House Medical Club. He is buried in the cemetery of St. Mary's Church, Cambridge. His daughter, Mrs. Douglas, died in 1914, while her son, Dr. Douglas, died in 1914, while her son, Dr. Douglas, died in 1914.

Altany, G., and brothers Dennis and Graham de Ala, Executive/Altany Co., and Mohamed El-Hamad Jay Khay

Arbitration proceedings of C_{10} Pattern will take place on Saturday February 14 at 10 a.m. at North Croft Road 4, 254 North Wilkesboro Avenue in Burlington. Live music by numerous local musical groups (TSA) as well as WRLN and WFFY. Eat, and shopping. Donations will be accepted for the Vermont Blood Bank. Call 802-254-1111.

Walter J. Thomas, Jr. requested that information regarding/alternatives with him be mailed to his children: Michele N. Douglas, P.O. Box 1014, St. Albans, VT 05478.

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**John Robert
Rans, MD**

TECHNICAL INFORMATION
John Robert Ross, PhD, age 67,
director/December 24, 2001 Lab for
Viral Vaccine Research, Francis and
Joyce Taylor VLI is a result of ongoing
research.

John was born on Apr. 1, 2002, in Tampa, Fla. He later developed a habit of biting and clawing his female owner, the groomer and family. He is the youngest of three boys. His parents were both smokers. Growing up, John loved being in father's car. When George died, his mother and his previous people

John graduated from Concord College, Mount Vernon, in 1975 and then from the University of Minnesota Medical School in 1981. He completed a three-year residency in preventive medicine at the University of Minnesota in 1983, as a former physician. John received a master's degree in 1984.

one: specialising in hepatocellular carcinoma for some three decades, he was greatly appreciated by medical oncologists, who valued him as someone to whom the leading modalities he offered. He was well known to his country and to his peers and

at informal approaches spreading from
 (a) a number of other persons and
 (b) treating ineffectiveness to
 such individuals

Jeffrey spent time with his wife, Quendy, with the land from which he earned his living: cattle, sheep, stables, rails, fowls, mares, and many crafty animals and household with a determination and enthusiasm that was often

ing to humans, where not inside polliniferous, but outside the flower, in the air or in the dirt with the flowers, as harvesting honeybees do, or as parasites, or as predators, or as predators and a little bit of both (like honeybees, which are both predators and parasites). It is not clear how many of these behaviors are truly a result of the fact that bees are eusocial, but it is clear that they are not the same as the behaviors of solitary bees. Throughout its adult life, the honeybee itself also does a great deal of work to support

of environmental protection and preventive health. He was instrumental in the development of the alternative health programs at the University of Vermont Medical School and taught students in that program.

JOHN J. LAMBERT has been joined with Eastern University of Wisconsin, VLS has been named. Nick Lambert, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718

John is survived by his children, Howard Ross of Great Lakes, Pa., and Cheryl Ann of Northford, Conn., and their families, including two sons, Eric and Stuart, and nephews, Adam and Brian. John is survived by the mother of his children, Susan Lindholm. John was cremated and his ashes were scattered.

A memorial service in John's honor will be held at the Unitarian Universalist Church in Burlington, N.J. at 2 p.m. on Saturday, January 17, 2003.

Sei un affarista, please
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Mary Lynn
Barnes

POST-2024 EMBARKATION
 Mary Lynn Sage is still in a race
 only for her health, but she's not
 and is continuing to work at all the
 around the world. She's also
 at the University of Virginia,
 1000 N. 1st St., Charlottesville,
 December 20, 2024, just as she

[illegible]

There are no recognizable symptoms in the first year of a child's life. Affinity is not demonstrated until exposure to a second major allergen, such as cow's milk, eggs, or peanuts. The allergic reaction is usually manifested by hives, swelling, and/or vomiting. In severe cases, anaphylaxis may occur. The child's condition is usually self-limiting, but severe reactions may require medical attention. The child's condition is usually self-limiting, but severe reactions may require medical attention.

[illegible]

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[illegible]

It was too late for both trout and water that brought her to them. She was in the graduate school at the University of Minnesota and was in ME in natural resource planning, which led to a job with town planners for Glenview, Ill., for two years. She later earned an MPA from Johns Hopkins College and then having lost a husband a month earlier, she took

the University of Wisconsin, work on various centers in various U.S. cities and numerous awards from the National Endowment for the Arts and the Pulitzer Foundation in St. Louis. Barbara Small is a prominent award-winning author of book reviews in the *Hamburger Evening-Journal*, *St. Louis Globe-Democrat* and the *St. Louis Weekly Star* and has been twice a winner of awards for best review and commentary in Missouri and nationwide. She taught the United States and Canada for over 30 years; her book, *U.S. and Canada: A Comparative Study*, is a perennial best-seller at the Burlington International Airport.

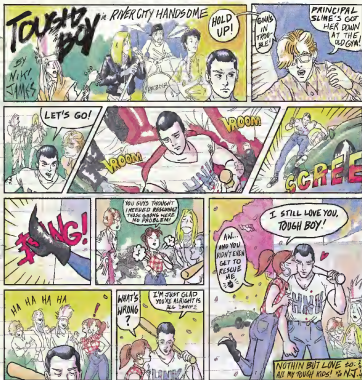
[illegible]

Upon inspection, the two
copies of the

It is an elusive ally for children. More often than any other, I've watched a child's spontaneous behavior deteriorate—especially in Suedberg's—when asked to imitate an act of Lyle Suedberg. An American-born child, for example, will be delighted to take on the role of a cowboy. For him, and for those who would like to take an interest in cowboy life, I've had much to say. I've had nothing more than for you to be interested in the life of a cowboy and to your heart.

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Stowe's West Branch Gallery Shifts Gears and Keeps Growing

BY XIAN CHANG WARREN

WEST BRANCH GALLERY & SCULPTURE PARK has steadily evolved in the past 12-plus years since painter **DAVE SWENSON** and sculptor **KEVIN CURTIS** first held a contemporary art show in their 12,500-square-foot warehouse in Stowe. The married duo had used the former indoor tennis court as a studio for some years. Eventually heavy and unsolicited visitor traffic inspired them to transform part of the capacious building into a gallery and display sculptures outside on the sprawling study lawn.

Swenson calls the "most ambitious" program *Art's Journey*, starting with a playful exhibit of animal sculptures and paintings titled "Menagerie: Animals in Art" (January 3 to March 26) and an exhibit called "Endless Beginnings... Nonrepresentational Art Today" (January 31 to April 19).

The complete schedule will be released in February, but the owners promise that it features "frequently changing, curated exhibits" in each of West Branch's four exhibition spaces. Those include the main gallery; the outdoor sculpture park; a small, left-style upstairs gallery; and a

roomhouse regularly to *Art Now England*. Kudos to the site includes creating and contributing to West Branch's blog and press materials.

Swenson and Curtis are also reimagining the way artwork is displayed in the gallery's multiple exhibition spaces. Most notably, the owners have chosen to integrate West Branch's representational landscapes into each of the indoor gallery areas.

Swenson says the change is not due to the landscape's sales performance, but rather to an "instinct" sense that the landscape was becoming a side experience for visitors. Curtis adds that, unlike many contemporary galleries, West Branch uses its sales driven not by two-dimensional work but by sculpture, which brought in more than 60 percent of the gallery's revenue in 2013. Last year, that figure dropped to just under 50 percent, which is still unusually high. "Last sales in 2014 were up by 5 percent from the previous year, Swenson adds — giving the lie to the idea that contemporary art does not sell in Vermont.

Adding landscape work to the gallery's holdings was a departure for West Branch, Swenson notes. Previously, the gallery had carried painters with high levels of technical ability whose subject matter tended to be less traditional than representational landscapes. And Swenson admits her own inclinations evolved. "For me, photograph can never felt creative," she says, "and for me that's the reason to have art on your wall."

Then the Internet opened some window images that she loved. In particular, the compelling of houses by Lincoln artist **ANTHONY MILES** and found her photographs by **LEITH** are of light. Since then, painter **ANDREW VERMILION** stopped by with paintings of boats, and Swenson once again "fell in love" as she puts it.

West Branch's "Landscape Tradition" wing opened with nine artists; several will remain with the gallery even as the wing canopy descends. This style of work, as both owners observe, draws a wide range of viewers to the gallery, including those without an art background — and that's the goal. "The patrons pay the way for all those other people who just wander in," Curtis says. "And we smile and say, 'That's good. This way so much beauty as you can.'"

Contact: war@westbranchvt.com

INFO

westbranchvt.com



Blue House by George Washington

"There would be outside drilling or sand blasting or pouring, and people would move over from the hole push and just love what they'd encounter," remembers Swenson. "I had a small studio in the warehouse, where the main gallery is now. We started thinking: All of these people are just kind of walking in, we have the building — why don't we make a space?"

West Branch's inaugural exhibit was titled "10 Years: Artists", its initial roster of exhibitors was a slew of the owners' contemporary artist friends who tended not to show their work in Vermont, according to Swenson. It's now a premier contemporary art destination.

Entering 2015 — the gallery's 12th year — West Branch carries more than 40 sculptures and two-dimensional artists. It's kicking off an exhibition calendar that in-

cludes a 600-square-foot wing on the south end of the building added in March 2014, which will recently be dedicated to representational landscapes.

Swenson notes that while the gallery's growth has happened "very organically," the owners are stepping up efforts to plan exhibits months — and even years — into the future. That doesn't mean they've lost their spontaneity, Curtis adds. They're planning an upcoming pop-up exhibit for one of the artists, Jonathan Prince, who was recently featured on the cover of *Art Now England*.

To keep up with the rising curatorial responsibilities and to keep up the gallery's blogging and online presence, the owners recently hired Nic Kinski Kadosh, a Montreal-based writer and former galleryist who publishes *Art Map* Burlington

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Dear Cecil,

Did the oil spill in the Gulf of Mexico really cause any lasting environmental damage? Or did the environment just kind of take it in stride?

Jim Huff

You know the old saying: Don't cry over spilled oil — at least not if you're getting billions in damages to make up for it. These things are bound to happen, right? A couple of CEOs got fired, the president shakes his head disapprovingly and we're a little short on bayou shrimp for a year or so. But before long someone drops a bomb on someone else, or someone new turns up railed on the cover of something. Twenty-eight billion plus in cleanup costs later, and we can't help but turn our eyes to more pressing matters.

To all, honestly, though, you ask a fair question. Two hundred million gallons of crude oil gushed out into the Gulf of Mexico over the three months following the Deepwater Horizon explosion in April 2010 — 30 times the official volume figure for the Exxon Valdez spill of 1989 — and then another 2 million gallons of chemical dispersants were pumped in to break up the slicks. President Obama called it a "potentially unprecedented environmental disaster." Despite all that, the surface-level answer is that things are better than one

might have feared. Hittman, sea turtles and BP oiled have all seemingly recovered. The entire state of Louisiana was never classified as a bio-hazard, and not all the dolphins died. But the consequences aren't entirely disappearable, and the worst damage is often the hard-est to quantify. It's only been four and a half years, after all, some effects just aren't showing up for decades.

Part of the reason things look as peachy is that the spill originated 50 miles offshore — oil didn't penetrate much more than a few yards past the shoreline. What oil did manage to get that far was extremely weathered, meaning it had lost most of the volatile organic hydrocarbons, and with them a lot of capacity for damage. As a result, wildlife life closer to shore fared surprisingly well. Crab and shrimp were found to have three times as many deep lesions so before the spill, but fortunately they have an admirable reproductive instinct and their numbers rebounded to pre-spill levels very quickly. Fish were discovered with similar lesions, but these decreased



by more than half after two years.

But, much like when the dog you on your lawn bed in mind of yours, just because the damage isn't frost and water doesn't mean it isn't there. Pressing population trends notwithstanding, there's plenty of evidence to keep both the environmentalists and the fishing industry awake at night.

Various heavy metals contained in oil from the spill have been accumulating in the flesh of the gulf's sperm whales ever since. Among these, nickel and chromium in particular are carcinogenic. Some dispersant ingredients may be toxic, which could lead to mutations and

reading long-term impact on the ecosystem. Fish near the site have shown evidence of DNA damage, and studies suggest exposure to oil spill hydrocarbons would likely cause heart defects in developing trout, swordfish and other large predator fish, lowering their ability to hunt for food. Something like 200,000 to 700,000 birds have died thus far following contact with oil, it'll probably wind up being a million eventually.

Dispersant chemicals were found in pelican eggs in Minnesota (where the birds migrate to) two years after the spill. And finally the mammals. While only around 100 whale and dolphin carcasses were found in the months immediately following the spill, carcass death rates suggest that 50 times as many may actually have died. Dolphins in the area hit hardest, with all showed numerous health problems, with nearly half expected to die.

The impact on human mammals isn't so clear, either. Leaving aside the 11 fishing workers killed on the day of the

explosion, a study of 107 people involved in the cleanup found changes in their blood chemistry and levels of their enzymes; they also reported a variety of chronic conditions like headaches, rashes and shortness of breath. Health surveys showed that alcohol and illegal drug use increased among residents in affected counties, with the most psychological stress on fishers and coastal dwellers. Overall, however, spill-specific results were difficult to distinguish from the lingering traumatic effects of hurricanes Katrina and Rita. It's been a tough decade on the Gulf Coast.

If you're still inclined to conclude that Obama's a dirty liar (The environment's fine! And these survivors are terrific!), you should consider this: The 2010 spill was enormous, but only 1 percent of the total oil making its way into North American oceans each year comes from pipeline spills. The fact the environment recovered to the extent that it did is impressive, but this spill was just one of many, many factors contributing to the ongoing damage of the marine habitat. Maybe in 20 years our waters will be full of three-spined ancient fish, maybe not. We can predict with some confidence that however speculative the future scenario, the Deepwater Horizon spill was probably a contributor.

INFO

If there's something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write: Cecil Adams at the Chicago Reader, 1116 N. Dearborn, Chicago, IL 60610, or cecil@straightdope.com

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Ray, a Drop of Golden Sun

I was driving a customer to the Trapp Family Lodge, one beauty of a fire in the heart of the Adirondacks. It was late afternoon, and after three straight days of sleepless effort in a foggy overcast, the man had splashed through like clear water through a broken dam.

As I turned off the highway at the Stone car, the Hanger Mountain range was bathed in leucis light. For the past half hour, since we'd left the airport, my customer had been on the phone with his home office in Manhattan. The conversation had something to do with *The Sound of Music* and a new project involving the von Trapp family members, many of whom still reside in Vermont. The man was told, well dressed and well groomed — some might say to the point of female owners, but it was working for him. His voice was calm and brimming with enthusiasm for the work being discussed.

Mr. I was feeling visible. I hoped he would, too, when he completed the call. I wanted to know the guy's story.

Having waited a respectable 20 seconds after his call ended, I got the full rollout with "So, you're producing some sort of DVD?"

"That's that part of my business," he replied. "I work for the Rodgers and Hammerstein organization, the company formed by the heirs of the songwriting team to manage the performance rights for their music and plays. A few years ago, we produced a 40th anniversary DVD for *The Sound of Music*, which included interviews with the von Trapp children who were still alive."

"Wow," I said, "that sounds really great." For a long, staid, comradely guy myself. My favorite from that era was

Flower Drown Song. "You really don't hear about that one too much anymore. I guess it's now considered politically incorrect. I don't see why, though. I always thought it was a sweet tribute to the Chinese immigrant culture. Then again, maybe I'd feel different if I were Asian."

Nodding his head, my customer said, "Did you know the play was revived on Broadway in ... let me see, I think it was 2002?" *The Mitero* — what we call the "book" — was co-authored by David Hwang, a Chinese American playwright, updating the story to reflect, well, a more modern sensibility. The reviews were mixed, at best, but David's intention, I thought, were laudable. I remember a quote from him, something like "I tried to write the book that Oscar Hammerstein would have written if he were Asian American." I really think Oscar would have approved, and that's why we gave it the go ahead."

"Wow," I think I heard about first. I said, "At least they kept the song-and-dance numbers. Mine, were great."

My customer chuckled, saying, "This won't get my argument from me on that. Did you know we also released a special edition of the movie version of *Flower Drown Song*, including commentary by Nancy Reno?"

"Oh, my God — how sexy was she in that movie?" She certainly stirred my adolescent heart the times I saw it on TV."

In my words, yes. I visualized Nancy Reno's solo number, "I Enjoy Being a

Girl," during which she dances around wearing only a short white towel. "I guess she stirred more than my heart," I confessed.

For the remainder of the ride, we talked musically, from Oklahoma! to Rent. I left transported back to my childhood, when I used to be on the living room floor listening to my parents' cast albums and dreaming about the stars the songs were telling.

Hesitating north on Route 300, I turned onto Moscow Road, a short cut to our destination. I thought about how, back in the '90s, I had a regular customer who would

fly up to visit the Trapp Family Lodge a few times a year, summer and winter. My coloring career has been replete with paganist personalities, yet I would call Trevor a singular character. A distinctive elf of a man, he looked, spoke and carried himself like the late Truman Capote, and the von Trapp family says he has little less fascination, if not obsession.

When he was a child, Trevor shared with me, he and his mother would take regular road trips from their Rhode Island home to vacation at the lodge. On these visits, he often accompanied with Maria, the great matron herself. Trevor continued this vacation tradition into his adulthood, except he never learned how to drive, hence his use of my service.

During what turned out to be the last time I drove him, Trevor asked if I'd like to see "something special" inside the

main building. I followed him up to the second floor, where the von Trapps had been family memorabilia along the wide hallways. Leading me into an alcove, Trevor pointed out one specific item, which appeared to be a publicity photo it was a shot of the grand stage star Mary Martin, decked out in Maria von Trapp in the original stage production of *The Sound of Music*.

"Just look at the inscription," he said, his quiet tone almost reverential.

I read, "To my dearest Maria, The joy of my life has been playing you, knowing you, and loving you, [signed] Mary Martin." The words "Loving you" were twice the size of the others. I looked over at Trevor to see tears sliding down his cheeks.

Emerging from that vivid, 25-year-old memory, I arrived at the lodge with my new customer. He paid the fare, and we exchanged business cards and shook hands. We had bonded over our shared love of this uniquely American art form.

Exactly one week later, a pretty sizable envelope showed up in my mailbox. When I saw the return address, I had my suspicions. When I tore it open, my guess was confirmed. It was the special edition DVD of Rodgers and Hammerstein's *Flower Drown Song* — a unique and treasured gift after the fact, from a thoughtful and generous tool customer. ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice a month column that can be found at www.boston.com. To receive it, please email hackie@boston.com.

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GETTING TO ZERO

Three ways
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What does it mean for a building to be “net zero”? Simply that “the total energy required to maintain a building cannot exceed what it generates through renewable sources or saves through efficiency,” explains Ken Picard in his story about passive houses. It’s one of three stories in this issue that detail approaches some Vermonters are taking to reduce their residential energy consumption.

In a second story, Ethan de Selve profiles a Windsor, VT.-based company named Vermed that has introduced a new version of the modular, or “mobile,” home that is both energy-efficient and affordable. And in a third, Amy Lilly visits a Burlington couple who have retrofitted their older home to reach a nearly net-zero status.

These examples outline a potential trend — with state backing. In December 2011, the Vermont Department of Public Service issued a Comprehensive Energy Plan that set the state on a path toward net-zero energy for all new residential and commercial construction by 2050. It’s an ambitious goal. Yet advocates such as the energy experts at Efficiency Vermont, as well as architects, builders and producers of renewable-energy systems, believe it’s reachable. Clean-energy-producing technologies are growing more sophisticated and, importantly, more affordable. And, despite a current decline in the price of gasoline, the cost of oil and other carbon-based fuels is predicted to rise in the future.

For Vermont to reach its laudatory goal, popular will — and ability — must be part of the equation. Despite state and federal regulations and subsidies, utility rebates and declining technology prices, not all Vermonters have the wherewithal to make changes in their homes. Not everyone can spend more now to save in the long run.

But for those who can, these stories offer some concrete hows and whys. They also pose the question: If not now, when? Says one homeowner, “We can’t all wait around for a magic bullet; we’ve got to step up and make a difference to slow down global climate change.”

PAMELA POLETON

Passive House: Does this ultra-efficient home point the way to carbon neutrality in Vermont?

BY KEN PICARD

Cold as the rockland and Stowe the perfect sit easily in their coops on the bedroom windowsills of 10-year-old Charlie Paul, oblivious to the frigid December air in the other side of the glass. Charlie’s second-floor bedroom is in the southeast corner of the Charlotte house, and, like every other room in the house, it maintains a near-constant 70 degrees year-round.

At first glance, the 1,200-square-foot, triple-level house looks comfortable but unremarkable. Then you notice what’s missing: radiators, baseboard heaters, air conditioners and forced-air vents. All the appliances, including the stove and hot water tank, run on solar or electricity from the grid — no fossil fuels on the premises. No thermostat clicks on or furnace fires up, even in the coldest winter nights. There are no cold, drafty spots, even in the unheated basement. In fact, the air always feels fresh and comfortable, neither too humid nor too dry, regardless of the weather or season.

Those aren’t just the observations of Charlie, his 17-year-old brother, Dylan, or their mother, Katie Polston; the house’s inhabitants since May 2011. Their home, which was built by

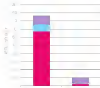
Green Mountain Habitat for Humanity, is the first-ever certified passive house in Vermont. As such, it’s outfitted with an array of sensors that constantly monitor its indoor air quality and energy consumption. And the data they capture should be of interest to anyone in Vermont who designs and builds houses, owns a home or pays a utility bill.

Passive houses — not to be confused with passive solar systems — are built to the most rigorous design standards in the world to maximize energy efficiency, indoor air quality, physical comfort and durability. They’re oriented to maximize solar gain in the summer and minimize it in the winter. They’re so tightly insulated that they retain the heat generated by refrigerators, lights, stoves and the residents



Passive house in Charlotte

ENERGY USAGE COMPARISON



ANNUAL HEATING COST COMPARISON



themselves. Accordingly, these houses can be heated and cooled through the ventilation system, requiring far less energy than conventional houses — about 90 percent less, in most cases.

When it comes to greenhouse gases, no sector has a greater impact on global warming than the built environment. According to 2012 data from the U.S. Energy Information Administration, buildings account for 42 percent of all carbon-dioxide emissions, more than transportation (34 percent) or industry (30 percent).

In December 2011, Gov. Peter Dummer led out a comprehensive energy plan aimed at making all new residential and commercial construction in Vermont “net zero” by 2050. That means the total energy required to maintain a building cannot exceed what it generates through renewable sources or saves through efficiency. And, as efficiency experts often point out, the cheapest energy of all is that which is never used. If Vermont intends to get serious about meeting Dummer’s call-to-action in 18 years, advocates say that passive-house design must be part of the equation.

Chief among those advocates is Peter Schneider, a senior consultant with the Vermont Energy Investment Corporation/Efficiency Vermont. He worked on the Charlotte house (a 2003 award-winning, outdoor owner’s permission, to show it to a superior. At the house, Schneider pulls out his phone, which features a dashboard app that can check all the house’s status instantly — 440 data points per hour. From it, Schneider can monitor the electricity usage of every appliance and wall outlet, the

temperature of all the rooms and their indoor air quality, including levels of relative humidity, carbon dioxide and volatile organic compounds.

Schneider, who could talk about all this for hours, calls the Charlotte house “the most influential house in Vermont.” Since it was built, he’s given countless presentations, slide shows and tours to architects, engineers and builders who’ve studied the data, scrutinized the design and down-loaded the blueprints.

For Schneider, the house, the first of 20 passive houses that have since been completed in Vermont, represents “a totally different way of thinking” about energy-efficient construction in cold-weather climates.

“Passive House means ahead of its time,” he says of the movement. “But really, when you get there, this is the right time to be building houses this way. It’s a true 100-year home.”

Indeed, spend any time with local advocates — the Passive House Alliance of Vermont now has more than 70 members — and you’re bound to hear someone cheerfully admit to having “crunk the Road-Ad.”

These enthusiasts include Jeff Wager, a Burlington filmmaker whom Schneider invited to produce a short video about the

Charlotte house shortly after it was built. Wager is so impressed by the concept that he spent the next five years producing a feature-length documentary about it and other passive houses. *100%House* is now an international distribution.

“Fifty percent of all the primary energy we generate in a million years into heating or cooling buildings, which are unaccounted much of the time,” Wager notes.

Currently, a passive house in Vermont costs \$ to 30 percent more to build than a conventional house. But because its utility costs are so low, homeowners begin saving money from day one, and can recoup the added expense within 10 to 15 years. Furthermore, green, that passive-house owners are less vulnerable to seasonal fluctuations in their utility bills caused by severe weather and fuel-price spikes, some lenders, including the VECU credit union, will approve higher monthly mortgage payments for passive houses than for conventional homes.

Says David Mallin, executive director of Green Mountains Habitat for Humanity, “It makes a world of difference for low-income families to have energy bills that don’t eat them alive.”

Although the idea of super-insulating homes to save energy and money emerged in the United States in the 1970s, the so-called Passivhaus movement began in Darmstadt, Germany, in the late 1980s. There, Sweden’s foremost bio-ecologist and German physicist Wolfgang Festsch built the world’s first passive house; Festsch later founded the Passivhaus Institute in the same city.

German-born architect Stefan Klingenberg, who built his own passive-house residence in Gföhl, Ill., reintroduced the concept to the United States in 2002. She later co-founded the Passive House Institute U.S. PHUS is now the standard bearer and certifying organization for all passive-house construction in the U.S.

Although the design concept has been slow to catch on in this country compared with Europe, its ability to create designers, builders, architects and conservationists was evident on an evening in late September in Burlington’s South End. There, about 40 people gathered in the offices of the energy consulting firm Diller to hear a presentation by Austrian Dieter Lang, a consultant and champion for the international passive-house movement.

The event was sponsored by Better Burlington’s Community and Economic Development Office, Burlington Electric Department, and New Maria Tadi Cooke, who’s working to redevelop the former coal-fired plant on Burlington’s waterfront, and he told his partners are considering adopting the passive-house standard for the new Maria Tadi plant.

For more than an hour, Lang shared slides, photos and graphs of award-winning passive-house buildings — not just single-family homes but high-rise apartments, college dorms, commercial offices, courthouses, health care facilities, even prisons. These structures are transforming Europe’s energy landscape and saving their owners tens of thousands of dollars.

One such building is a 354-apartment complex in Innsbruck, Austria, requires fewer wood pellets to heat than 50 single-family conventional homes. Another, a 464-unit apartment complex in Innsbruck that was part of the Olympic Village for the 2012 Winter Games, takes 90 to 98 percent less energy to heat than a conventionally designed structure. Today, the city of Innsbruck won’t allow any new construction that doesn’t meet passive-house standards.

The sustainability shift alone in this planet. According to Lang, more than 60,000 passive-house buildings, totaling more than 350 million square feet of interior space,

THE HOUSES ARE SO TIGHTLY INSULATED THAT THEY RETAIN THE HEAT GENERATED BY REFRIGERATORS, LIGHTS, STOVES AND THE RESIDENTS THEMSELVES.



Passive House BY JEFF

are now scattered throughout Europe. Five years ago, in a move inspired by the Kyoto Protocol, the European Union agreed to adopt the passive-house standard for all new construction by 2020, if serious hadn't done so already.

At the end of his sometimes-technical presentation, Lang got down on one knee and implored his Burlington audience to spread the word, saying, "We can do this." When he was done, the crowd gave him a standing ovation.

Lang's plea to his American counterparts is understandable, given the slow pace of passive-house construction in this country. Currently, less than 0.1 percent of all new construction in the U.S. meets passive-house standards.

One notable exception is Hickory Hall, a 40,000-square-foot dormitory at Emory & Henry College in Emory, Va., which was completed in December 2012. Like its sister dorm, Elm Hall, Hickory Hall contains 61 units with 17 beds. But unlike the conventionally built Elm, Hickory is a passive-house structure, one of the largest in North America. Thanks to its tight building envelope and high-efficiency

ventilation system, it uses 74 percent less energy than a conventionally built dorm, and 58 percent less than the moderately efficient Elm. As for its construction cost, the school reports that Hickory Hall was 10 percent more expensive to build than Elm Hall — \$124.75 per square foot compared with \$125 per square foot.

If this technology can reap savings in both energy and construction costs, why is it taking so long for American builders to embrace it all?

"Why are 10 percent of American construction and designers? Why does passive cost half here what it costs in Europe?" asks Chris Wynn, former president and current secretary of the Passive House Alliance of Vermont. "It's an American tragedy. We don't want to use what's happening in front of our noses unless it hits our pocketbooks, our freedom or our safety."

Among those who came to hear Lang's talk were Mark and Greg Woodhatch of Middlebury. In November 2012, Greg's parents, both in their seventies, faced the prospect of moving out of their home in Altona, Ohio and into an assisted-living facility. But after looking at one, they were, in Greg's words, "totally freaked out" by all



the restrictions, including the ones, which totaled more than \$3,000 per month.

"So I said to them, 'For that kind of money we can build you a place in Vermont,'" recalls Greg, a computer engineer who lives on 17 acres. For \$125, Greg

purchased a computer program called the Passive House Planning Package, which provides detailed building instructions.

Working with passive-house consultants Chris Moore and Indigo Bartholomew of Montpelier Construction, the Woodhatches erected a modest, two-story house that's wheelchair accessible, ultra-efficient and, Greg emphasizes, extremely comfortable inside. The house was oriented to face south, with large windows that capture the sun's heat in winter but not in summer. The roof and walls are nearly two feet thick, with extra-insulation below the foundation. Says both, "You end up with a house where you can sit with your back right against the window and you're not cold in the dead of winter."

"You're small, but [a passive house] can look like anything you want it to. It can be any size," adds Greg, who recently learned that the house was Efficiency Vermont's best of the best Award in the Insulation category. "It's just doing what we already do, just much better [than people ever thought you possible]," he says.

One local expert who hasn't done the passive-house Koolhaas in Morris Holiday center editor at Green Building

Vermont: Redesigning the mobile home for the 21st century

BY ETHAN DE SEIFE

To most, "mobile home" is a sensitive misnomer. That they are homes is certain. Signs from the Champlain Valley Office of Economic Opportunity (CVOEO) suggest that tens of thousands of Vermonters reside full-time in these modest, low-cost structures. But mobile they are not. Though technically attachable to a trailer for hauling, the great majority of mobile homes remain where they were originally sited. Few Vermont mobile-home owners relocate them to, say, Arizona where the winter winds begin to blow.

Despite their permanence, mobile homes are far more vulnerable to weather destruction than so-called "stick-built" houses. They're less well insulated and are typically propped up on concrete pillars rather than a true foundation. In short, mobile homes may be relatively inexpensive to purchase, but their owners can get drenched with energy bills.

Now the Vermont Housing & Conservation Board and Efficiency Vermont are collaborating to rewrite that energy equation. Endorsing far-sighted design and construction techniques, the Manufactured Housing Innovation Project (MHIP) aims to create mobile homes that are energy-efficient and reasonably affordable. A Wilder company called Vermont has the exclusive contract to build what it calls "high-performance manufactured homes for the 21st century."

Vermont's structures are built to withstand Vermont winters and other rough weather.

Mobile homes' vulnerability to the elements was forcefully driven home to Vermonters in 2003, when Tropical Storm Irene slammed into the state and took an oceanic toll on them. According to Peter Schneider, a senior consultant with the Vermont Savings Investment Corporation/Efficiency Vermont, 15 percent of the residential stock that qualified for post-Irene Federal Emergency Management Agency (FEMA) assistance were mobile homes — yet those homes constituted only about 7 percent of the state's total housing stock. (According to CVOEO, that translates to 22,000 housing units.)

Schneider says the destruction wrought by Irene was "the catalyst" that inspired the collaboration of Efficiency Vermont, the University of Vermont, the Vermont Housing & Conservation Board and the non-profit High Meadows Fund. The goal was to design and build a mobile home that for records the standards laid down by the U.S. Department of Housing and Urban Development (HUD), which have not been updated since 1976.

Sarah Woodward, director of the mobile-home program at CVOEO, helped MHIP gather feedback from owners about what they'd like to see in the next generation of such housing. She calls MHIP "an innovative group that's approaching this problem with a fresh mind." CVOEO's



Revised home on display at Burlington, Brookfield Center

spurring question, Woodward says, is "How can we find a safe design that's going to be affordable for people?" The project commenced in 2012, and the first homes were built the following year.

With Schneider as a guide, seven days took a tour of a Vermont mobile home last fall, when it was on display at the parking lot of Burlington's Innovation Center of Vermont. Schneider eagerly pointed out the home's many energy-efficient features,

So far he's overseen the placement of 16 Vermont homes in towns across the state.

Schneider summed his tour by calling attention to an easily overlooked but important feature: roof overhangs. Many manufacturers omit them, since they occupy precious width in an otherwise lean "box" they're almost critical to durability in our climate," he explained. The roof overhangs allow ice and snow to drip down and away from exterior walls.

Advisor and *Pew Homebuilding* magazine (Holladay, who reports on energy-efficient construction and lives off the grid in Whetlock, has been a longtime skeptic of passive-house construction because, he contends, the structures are not as cost-effective as their proponents claim.

FIFTY PERCENT OF ALL THE PRIMARY ENERGY WE GENERATE AS A NATION GOES INTO HEATING OR COOLING BUILDINGS, WHICH ARE UNOCCUPIED MUCH OF THE TIME.

JEFFREY WAGER, FILMMAKER, SUPERHOUSE!

According to Holladay, PELLUS recently made a "180-degree turn" on its standards and released brand-new draft rules that will completely redefine the passive house in North America. The old standards, he says, required insulation so thick that "you would have to go about 100 years before you would ever pay back either the carbon footprint or the cost of all that insulation."



Another outdoor innovation: Vermont homes are set on true foundations! Mobile homes perched on blocks expose warm surfaces to cold and damp. Many owners lament in shoving that covers the gap externally, but it remains unsatisfied!

Inside the home, Schneider called attention to the energy-efficient kitchen appliances and weather-dryer, but the more powerful innovations are less visible. Each exterior wall is packed with 10 inches

of insulation, the roof has 14 inches, the better to prevent ice damming. Standard ductwork has been eliminated in favor of a system that monitors and vents fresh air; it sits below a quiet, pump-based, highly efficient water heater. The system "uses every BTU in the house," Schneider said, "stalling" heat from the air and putting it into the water heater, for example.

On the roof, a Vermont home is outfitted with a 10-panel solar array that according to Schneider, provides for the structure's entire energy needs. That array is one of the few features that must be installed on-site; its cost like that of the flooring and appliances, is included in the sticker price. Each home's energy usage is carefully monitored, and an automated system notifies the homeowner of any anomalous energy consumption.

Equal effort went into designing the Vermont home's living space. The 14-by-70-foot model that *Seven Days* visited has two bedrooms, two full bathrooms, a good-size living room and kitchen, and several closets. At 960-square feet, the Vermont home is compact, yet it feels fairly spacious, owing in part to sloping ceilings and numerous windows.

All this innovation does come at a price. A Vermont home costs roughly twice as much as its conventional mobile-home equivalent. The two-bedroom model—the program's most expensive—is \$105,000.

For comparison, *Brink* Manufactured

Homes in Colchester offers a new mobile home of approximately the same size and with similar appliances for about \$50,000, including the cost of siting and utility hookups in Colchester County.

If potential buyers take the long view, Schneider suggested, the energy-efficient mobile home is a better deal. MHP's argument is this: The energy savings the home promises are so significant that, over the course of long-term ownership, it will cost less than a conventional model. MHP estimates the annual energy expenditures of a traditional mobile home at more than \$3,000, while the Vermont home's costs would not exceed \$100.

In other words, the ideal buyer for a Vermont home is one who's willing to weigh long-term benefits against short-term expenditures — no easy task for home buyers on a budget. Furthermore, buyers presumably need the support of a mortgage lender who believes the home will retain its value and maybe even appreciate. That is not something traditional mobile homes do. In fact, most mortgage lenders classify the mobile home as a type of personal asset and commonly offer their potential buyers less favorable "shovel mortgages."

Jeff Labrecque is one buyer who's made the leap of faith. When he retired, he moved from his ranch-style home into a Vermont home in a Middlebury

neighborhood. He says he's enjoying the

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There's a marked change from some other high-efficiency homes that have been built in Vermont in recent years — namely, the 4,000-square-foot home that Darryl Kyle and Eric Brimacombe built in Warren. That house, as the *New York Times* described in a profile last month, is environmentally sustainable but proved too technical and labor-intensive for the couple, who are both 70 and retired.

Ultimately, Schneider suggests that passive houses can meet the bar for all builders, in that one day homebuyers may look so closely at a home's energy profile as they do now at its school district and property taxes.

For his part, West, a passive-house consultant who lived in the Northernlands for 30 years and is currently building four new passive houses in Vermont, says there's no reason for Vermont to build any other way.

"We no longer think it's going to work," he says. "We know it works." ☺

Contact: large@vermont.gov

INFO

photograph by Jeff Wager, superhouse.vermont.gov
center.boston.com

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Peter Schoenauer gets a good lesson from The Vermont Home.

Retrofitting: Saving energy costs and the environment — in a 1950s house in Burlington

BY AMY LILLY

It's 15 degrees Fahrenheit this morning, that Seven Days steps by the home of Li-Lang Young and Nik Puccio in the Burlington neighborhood behind Lake Champlain Chocolates in Pine Street, inside a luxurious 69 degree.

New Englanders accustomed to shivering on their fossil-fuel consumption — whether out of respect for the environment or their wallets — would likely frown on such goodfoggery. But Young and Puccio don't have to burn natural gas, fuel oil or propane to create that heat: Seventy percent of their heat comes from an air source heat pump powered by electricity that's generated by rooftop solar panels. The other 30 percent is from two highly efficient woodstoves.

In fact, those 36 photovoltaic panels on the house's south-facing roof, along with three cords of wood used annually, generate as much energy as the occupants need. (The couple has two children, one currently over at college). That includes water heating, electricity and one electric car charged in the garage. Young and Puccio's house is "net zero," i.e., one that produces as much energy in a year as it consumes.

Some naysayers advocates would differ, citing the fact that Young and Puccio don't produce their wood, they buy it. But wood is nevertheless a renewable energy source, and its carbon-neutral because it sequesters carbon dioxide in the environment. "These are final terms," says Puccio.

As for their electricity, the couple produces pretty much what they use. Young says all the ratio energy. "We buy 1 percent of our electricity," she says, sitting on a couch beside the car, nearby dormant living room woodstove. That's because they have a whole home monitoring system. Their electric panel has been wired so that every source of

electricity usage, as well as each solar panel's electricity generation, is tracked and uploaded to the internet moment by moment.

Puccio opens his tablet and calls up eGauge, the app for their whole home monitor, which provides instant graphs over any time span. Last year, the house generated 105 megawatt-hours of electricity, the green bar there, it consumed 30.8.

Young and Puccio began retrofitting their 1955 single-story ranch two years ago and have been keeping a blog about the process. They've seen such exciting results that they named the blog *Energy Fresh* and submitted it "Chronicles about the living laboratory we call home." One post, titled "Payback, Baby!" shows two documents from the Burlington Electric Department: a "4dP" for net zero dollars and a check for \$3,000. The latter was credit for the money the family paid down beyond what it used. Eventually, Young and Puccio plan to eliminate wood burning and work toward a fully renewable electric home — a goal that, if duplicated in enough residences, would help slow global warming.

The two are not only mission-driven, they also work in the energy sector. Young is a senior energy consultant in the residential energy services department of Efficiency Vermont, the state's efficiency utility outside Burlington. (In town, Burlington Electric fills that role.) Before that, she worked in construction for an energy-minded building contractor.

Puccio, an engineer for renewable-energy systems, designed and sold solar photovoltaics, solar hot water and wind-power systems with Vermont Solar Engineering until he cofounded Building Energy in Wilshire in 2007. There he is also a project engineer.

When he and Young went looking for a house — they moved in during the spring of

Vermod a 4.00

mobile-home park. To purchase it, Lafranchise received grant assistance from the Addison County Community Trust in Vergennes, and took out a mortgage to cover the balance. It took him a while to adjust to the house's small size, but he says, "other than that, I really love it."

Overall, Lafranchise says, the house is "well thought out." He cites the fast-track, leak-free walls, the high-quality windows, and the efficient heat-pump system. Though energy efficiency wasn't his first concern in purchasing the house, he says

that coming on-line with his ability company is most welcome.

"When the sun shines," Lafranchise says, "I make more energy than I use." The energy credits he's stockpiled proved useful during a recent snowstorm that temporarily prevented his solar panels from producing. At times like that, he has been literally paid for itself.

Jeff Branson, the director of credit administration in the South Burlington headquarters of NorthCountry Federal Credit Union, he agrees it's possible that includes some 100 mobile-home loans that amount to nearly \$5 million. According to Branson, many



2012 — they hoped to find one when they could prove that existing homes can be brought to net-zero status. Now buildings can now easily be designed as net-zero. But until recently few people attempted to retrofit older homes — the ones where the majority of Vermonters live.

Retrofitting has been made possible by a decline in the cost of solar panels — by as much as 75 percent since 2004 — and the advent of net metering. The latter eliminates the need to store home-generated energy in batteries; residents can instead sell it to the grid. In Vermont, electric utilities are required to buy energy produced by residents at the same rate they charge for usage. And residents receive a bonus for that energy, called a feed-in tariff.

The house Puccio and Young found on Cherry Lane cost a few key requirements for retrofitting. Like virtually every house

in the neighborhood, it is relatively small at 1,090 square feet. It dates from the 1950s, an era of solid construction. And it has a large roof span, due to its ranch design, which faces directly south — 490 important factors for solar panels. Also, the house hadn't undergone substantial remodeling. "It wouldn't have made sense to go into a house that had just had \$120,000 of work," says Puccio.

At \$280,000, the price was "a big stretch for us," says Young. But a concession from the seller took care of most of the cost of removing asbestos-based insulation from the attic. Renewable-energy incentives for solar installations, including a 30 percent federal tax credit (which expires at the end of 2008) and a state incentive of 25 cents per watt (just expired), whittled the costs of the couple's 9,200-watt solar panel array down to \$20,000.

financial contractions are “you stay” about financing mobile homes, viewing them as a “disappearing asset,” he says. When a bank or credit union does finance a mobile home, it may require a significant down payment or aggressive payment terms.

Smith sees MHIF as “an excellent program” but he concedes that lenders may still find it a tough sell, for two reasons: First, the mobile-home mortgage market is “already depressed” and may not currently be robust enough to respond to a new wave of energy-efficient and sustainable structures. Second, simply “finding an appraiser to understand the value of what these homes are offering

is a challenge,” he says. Still, Smith notes that “turned homes appear to retain their value longer, which could diminish lender reservations about them.”

One of the biggest problems facing MHIF is more tangible, in the eyes of CWEIF. Woodward felt the program to cash in, the city’s mobile-home owners — and potential buyers — need to embrace a “paradigm shift.” That is, they must begin to view the homes not as depreciating assets but as durable, permanent residences that can yield long-term returns. Woodward worries that this mind-set shift may be too high a hurdle — at least for the immediate future.

“If you look at the audience that I serve day to day, I’m not necessarily seeing a mindshift,” she says. “If you’re struggling to make ends meet... you may not have the luxury of thinking long-term about your housing.”

Schneider was more optimistic during our tour. The turned home, he assumed, is a smart housing option not just for mobile-home owners who want an upgrade but for first-time home buyers and for retirees looking to downsize. “We really hope that this home will help us and that cycle of poverty for our lower-income homeowners,” he said.

MHIF has attracted the interest of HUD, and Schneider has participated in that agency’s effort to rewrite the code that governs manufactured housing. “I consider the system to be broken at this point,” he said. “In their eyes, even if we shouldn’t be meeting the same standards with modular construction that we do for stick-built?” No. There’s no reason at all. ☐

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INFO

VIDEO: www.greenwired.net
PHOTOGRAPHY: www.greenwired.net



A solar pump circulates the water from the solar panels to the water tank in the house.

to install it, too. Insulation is still in progress, an addition that contains the master bedrooms — one of three bedrooms — and a bathroom room below it.

When the house’s meticulously maintained but aging oil furnace failed in the first six months of their ownership, Young and Puccio pondered their options and came up with an air source heat pump. “It’s weird,” Young says, explaining that the pump works just like a refrigerator but can use even very cold outside air to create heat. (The blog offers her full explanation of the physics of its mechanisms.) The pump costs a little more than natural gas to run, much less than propane and about the same as fuel oil. But, in tandem with the solar panels, it’s powered by renewable energy that does not increase global warming.

The heat pump, a trim, white, rectangular machine about three feet long, sits high on a kitchen wall. The heat blowing out of it has to reach the living room and bedrooms on its own. When it does, however, the insulation keeps it from escaping. (The heat pump produces cold air in the summer; Puccio and Young use it a few days each year as an air conditioner.) Young hopes someday to knock down the wall between the kitchen and living room to improve heat circulation — but pumps work best with open floor plans — and natural light.

Today, however, the house sits at 69 degrees, even without the heat pump. All the heat is coming from the basement woodstove, a Lopi. That’s because Young looked at the weather report when she woke up. “I knew it was going to be snowy,” she says, “so I decided not to fire up the woodstove” on the living room, which gets full sun, or the heat pump. However, this is the era, which Young calls “energy light.” “Like a lot of active engagement from the occupants,” she adds. “It’s very different from ‘energy-rich houses’ which can be run on autopilot.”

The couple’s next project was water. They replaced the electric water heater with a heat pump water tank. Built into this kind of tank is a smaller unit of the same technology as heats the house

While an electric water heater is already 90 percent efficient, Young explains in a blog post, a heat-pump tank is 300 percent efficient.

All these improvements in efficiency might make one wonder: Do Puccio and Young find themselves using more energy because they can do so without affecting the environment? It turns out the efficiency industry has a term for that — “takeback” — and has measured it. Young says: People almost never use significantly more energy than before they installed efficiency measures.

Young and Puccio may have kept the heat slightly lower in their old house, but in general their habits haven’t changed, they say. “We’ve been conserving for many years,” Young says, “and we’ve found the level of conservation that we feel empowered by and that allows us to live comfortably.”

Young and Puccio hope to empower others, too, through the blog as well as by participating in energy-efficiency tours. The house was one of eight included on an October 2013 tour organized by the Burlington committee for the Vermont Home Energy Challenge, a statewide competition among Vermont towns headed by Efficiency Vermont. The same group of volunteers — led by Jennifer Green, sustainability coordinator at Burlington’s Community and Economic Development Office — put Young and Puccio’s house on a fair-home tour to celebrate Earth Day in April 2014.

One “tourer” who drew inspiration from the couple’s retrofitting was Peter

Jones, who lives in a 1964 rented ranch house in South Burlington.

“The air-source heat pump was a no-brainer,” Jones recalls, thinking after seeing Young and Puccio’s house. Puccio proceeded to install Jones’ heat pump, which typically costs \$5,000, including installation. The stay-at-home dad decided against the heat-pump water tank, however, because he had installed a solar hot water heater within two years before, along with photovoltaic panels. (“I put up solar panels too early,” Jones admits, he is now engaged in a multi-phase solar-grid project.)

“I’m just a layperson who’s interested in doing what a lot more people should be doing,” says Jones, whose goal is to reach nowhere without burning any fuel, including wood. “We can’t all wait around for a magic bullet, we’ve got to step up and make a difference to slow down global climate change.”

CEDOs Green appreciates the “meeting” of different things [Young and Puccio] have going on” in terms of their energy efficiency measures. He also champions their choice of a house that is modestly sized and close to downtown, cutting down on transportation energy usage.

“One of the best things you can do is live downtown in a tight, urban home,” Green says. “That’s what it’s going to be all about.” ☐

INFO

energy4earth.com



A LITTLE FURTHER DOWN THE ROAD

Gone Girls

Book review: *Almost Famous Women* by Megan Mayhew Bergman

BY AMY LILLY

Each of the 13 stories in Shashbury writer Megan Mayhew Bergman's engaging second collection, *Almost Famous Women*, begins with a photo or painting of the real women whose life inspired the story. So it's almost inevitable that readers will perceive the fascinating images and their captions first, looking for women they recognize.

Many of those faces, however, may not be familiar. There is the Romantic poet Lord Byron's illegitimate daughter Augusta, dead at age 5, and Daisy and Violet Hilton, conjoined twins who were vaudeville and burlesque entertainers in the 1890s and '10s. There are women who pulled off daring physical

feats for their time and then faded from view as a trivialist (Beryl Markham),

a speedboat racer (Randall Orl Hansen M.B. "Doc" Cavallini), a smart motorcyclist (Hazel Ransie). And there are writers and dancers and artists, such as the 1920s Left Bank painter Romane Brooks, whose work conspicuously failed to make a lasting impression.

Yet, by the end of *Almost Famous Women*—and the hour of googling it inspires—each of these women has become unforgettable. Like a literary version of Judy Chicago's installation piece "The Dinner Party," Bergman's book assigns each woman her place at the table. The portraits, often drawn near the end of life or after the possibility of fame had passed, create a sense of each woman and the compromises she faced.

Sometimes Bergman accomplishes this in astonishingly few pages. A story from her first collection, *Beats of a Lesser Paradise*, was chosen for *The Best American Short Stories 2011*, and her talents are no less on display here. James Joyce's daughter Lucia emerges as a mind to grapple with in the three-page "Expression Theory," a masterpiece of compression.

"Aggression is ugly in a woman," silently muses Lucia—called "L" in the story—after having thrown a chair at her mother. This act prompted the real Lucia Joyce's lifelong antipathy toward her family, carried about the corner she might have pursued in modern

dance. But Bergman's Lucia hardly notices what she has done, she's working out how to characterize her thoughts about the human body.

"What if I bastardized a grand phe, assumed the position of birth, squatted down like a woman in the Amazon? I, think as her mother asks. Would that look useful?"

Always present in these stories are the ghosts of the men who had become famous in the background of

"Expression Theory" haunts Joyce, whose total absorption in his creative work (aside from drinking) was, unlike his daughter's, not tolerated but celebrated. Ernest Hemingway, an ambulance driver during World War I, is the shade evoked in "Who Killed Dely Wilde"—the story's protagonist, Oscar Wilde's niece, also drove one "Daps" as she worked in "The Stage at White Oak" about Cavallini, who was the "fastest woman on water" and

another ambulance driver in the same war.

Those two stories use fiction to explore the phenomenon of post-traumatic stress disorder inflicted on women by their war experiences, something that didn't even register at the time. Dely is portrayed in her drug-addled old age through the eyes of a close friend, a younger woman who once fell in love with her. The latter, unnamed, discovers letters Dely wrote but never sent describing the horrors of her war work. One reads, "The flesh has been burned from his body, wounds left of his body. There's no nose or mouth, just eyes." This "Face of my" belongs to a living soldier she must transport back from the front line.

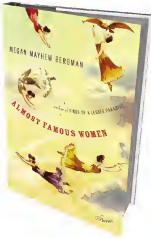
The real Dely, an admired London wit and socialite, never wrote the book many expected her to. Could PTSD have accounted for that failure? Bergman's story set during the subsequent war's bombing raids, leaves the reader to wonder. In an author's note, Bergman explains, "While I absorbed facts about these women's lives, I did not step inside the lives."

Ultimately it's the reality Bergman creates in her stories that counts. One mark of her success is that a character such as Dely's friend and narrator can make convincingly about a phenomenon (hemorrhoids have pondered at least since the 1700s "Maybe the world has been bad to its great and animal women. Maybe there wasn't a worthy place for the female hero to live out her golden years, to be celebrated as the men had been celebrated, to take from that celebration what she needed to survive.")

Like "Who Killed Dely Wilde" many stories are told through the eyes not of the almost-famous woman in question but of someone who knew her in "Romantic Romance," Romane Brooks is a sharp-tongued 99-year-old observed by her vicious male servant. The younger man attempts to absorb his employer's fate and eventually control her life.

Readers of "Skill-Driving Woman" get glimpses of the 1940s African American jazz trumpeter Tiny Davis—and her careless comments into the macabre, chilling, sadistic "historical racism." The story is told from the point of view of

LIKE A LITERARY VERSION OF JUDY CHICAGO'S
INSTALLATION PIECE "THE DINNER PARTY," BERGMAN'S BOOK
ASSIGNS EACH WOMAN HER PLACE AT THE TABLE.



Kitchen Table Casual

Taste Test: Parkside Kitchen, Richmond BY ALICE SEVITT

Food writers are blessed with server. We could produce rants on the subjects of manners, like au courant and how lighting or tableware has the power to make or break a meal. What to do, then, when we receive a casual family cask with counter service? We simply ignore the baby while making a meal at the meat table and dig into the food with the steel-trap jaws of a pit bull.

That's not to say that the scene at Richmond's Parkside Kitchen is the kind of too-for-all one might expect it, say, friendly. But it is certainly a moment in the fast-dining destination Kitchen Table Bistro, for which owners Steve and Lisa Adams and Neal Johnson are best known.

The James Beard Award-nominated culinary team has exported some of its casual hits, including burgers and meat and cheese, to the site of the former On the Border Bakery.

Don't look for the previous owner's thriving meat scene, high or vegetarian menu. In their place, pastry specialist Lisa Adams leads the kitchen in serving dishes made a day. There are still lots of dishes to please veg heads, but the bread menu is full of new twists that store for the quality embedded in the Kitchen Table. Other food reaches these heights, but the dish isn't without staples.

Service is simple. Consult a printed menu and order at the counter, then grab a drink from the bar. A server will bring you your food and bus your dishes when you're finished.

When it comes to the baked goods on the counter, you could try to resist an apple fritter or doughnut—or let your oil rule. If a soft, chewy chocolate-potato doughnut will make you happy, why not indulge? Before I saw the apple fritter, I assumed it would be a member of the other doughnut family. Instead, Adams has replicated a famed Krups Kreme. The fritter was just as light, but instead of a hole in the middle it had spoon angles that melted into the buttery pastry.

I tried these sweets when I stopped by Parkside for Sunday brunch and joined a full house of diverse diners—from young adults to seniors in young, hipster parents. We agreed the



Lisa Adams and apple fritters

best open table, a two-top next to the busy kitchen.

My dining partner ordered a cup of hot chocolate, and after the first taste immediately spat out what he thought was paper. We informed our server, who offered a second cup with pinkie splashes. When

the same thing happened again, another staffer explained that the offending treat was waxy paper, but a film that developed on the drink as it sat throughout the day. We returned the chocolate and brought a flat, smooth surface—worth it for the rich, waxy sip.

The drink made an unlikely pairing with the Parkside breakfast. This dish demonstrated that one of the best ways to trick me into eating my greens is by giving them under a thick layer of unconsciously tangy hollandaise. Adams' take on the classic incorporated another idea that we even consider a base of polenta, lightly crisped on the griddle. Better than an English muffin, the waxy-saucy cornmeal put more focus on the tasteless smoked ham and creamy poached onions that joined the breakfast entree. The breakfast looked small at first glance, but the colors added up to a nap.

I expected similar pleasures from the Brussels like à Cheese, but was fooled. Shrimp combined with ham and wood-smoked mushrooms, then crowned with a poached egg—what could go wrong? The answer came in the apparent lack of a mix. Taste of all flavors curled in thick cheese sauce, what I got was a pile of pasta tangled in stretchy cheese sitting in a pool of hot milk.

On my next visit, the mix featured crisp-crusted writer's salads, roasted mushrooms and garlic, but the rock was the same. The paucity, I'm sure, still did limit the costumer's cred but a split personality, and I didn't like either of the.

Parkside's take on the Cabernet revealed that second meal. The soft sides of brioche framed all the most suspects, including ham, potatoes and yellow mustard. But a thick melt of cheddar and slices of house-made pork gave the sandwich an identity all its own.

The meat was billed as "all-day roasted," and I believe it. I just don't know how the cooks were able to alter something so tender. A small slice of celery stem added a welcome crunch, but a tangy side salad would have been a better respite from the heavy sandwich.

On my third visit to Parkside I resolved to get some veggies—not much of a challenge. The menu offers no fewer than four salads, including one tempting combo of wood-smoked brisket, pickled fennel and lent. Another combined warm

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KITCHEN TABLE CASUAL, BY AP/3

SIDEdishes

BY HANNAH PALMER-BOHN & ALICE LINTVET



High Noonie's

SAN DIEGO SPORT RETURNS TO BURLINGTON

JUST BECAUSE IT'S A FINEST THING TO HAVE HOME ISN'T a thing or two about opening a restaurant. For the one to be built, Burlington's second urban eatery, **High Noonie's** is in William, both the name and the location. And it's only one franchise. Wish took over ownership of Middlebury's second eatery last summer.

Now he's adding a second incarnation of the beloved sandwich spot — and returning it to Burlington, where the original Noonie was established in 1986. Wish is choosing for a February opening at 20 Main Street, the storefront most recently occupied by **LOUNGE** in Vermont.

The Noonie Deli didn't "was and spread throughout Vermont once upon a time," Wish recalls. "There's a lot of nostalgia for Noonie's. The more I asked around — once people found out we owned Noonie's — it was requested time and time again."

Diners looking to recreate the lunch experience at the last Burlington Noonie, which closed more than two decades ago, are in luck. Wish says he'll keep all the classics and swap the menu only slightly, adding several new breakfast sandwiches.

The signature bread, like-wise won't change, though

pastries and roast beef will now be made in-house, joining house-cooked turkey. Wish is eager to announce that the new deli will deliver orders of any size, "whether it's one sandwich or 100."

—A.L.

Feelin' the Squeeze

TIGHT SQUARE COFFEE SHOP OPENS IN BURLINGTON

On Christmas Eve, partners **JOHN ANDREW** and **MATT GREEN** opened their square coffee shop at 225 College Street in Burlington. The shop takes the place of the longtime **Daily News**, but **Green** and **Andrew** have completely renovated the shop space. The shop is now open daily, though hours vary.

On offer is a variety of offbeat pastries and other area's available elsewhere in town. **Green** says she made a conscious choice to incorporate ingredients not offered at Burlington's other coffee shops. "I wanted to create recipes that were different than what everyone else was doing," she says.

So, in addition to standard breakfast-based offerings, **Green** has a custom roast from South Burlington's **GREENHOUSE COFFEE ROASTERS**, visitors can use unseasoned toast liners. The only drinks come in various sizes

Digging Deep

BURLINGTON TO SHUN A BARBECUE?

There's no doubt yet at the 2,300 square foot location, **Barbecue** is a good bet at 191 College Street. But late this spring, possibly will be able to step into the success, a bar and arcade.

"At the very core of all of this, our focus is on making it a good bar," on owner **WILLIAM BROWN** explains of the project. "If you take the guess away, we'll still be a place people want to go."

Brown, a local filmmaker, says that he and colleague **JOHN ANDREW** and **MATT GREEN** have been pushing the idea of opening a "barcade" in Burlington for a decade. For three years, the crew, which now also includes **JOHN ANDREW** and **MATT GREEN**, has been seeking a Burlington or Wisconsin space. A section of the building formerly occupied by the **Burlington Free Press** turned out to be a perfect fit.

Brown and **Green** own a local motion picture equipment rental company, **GREEN CITY MOVING AND MORE**, and its counterpart in **Brooklyn**. The New York connection helps them tie in the big city cocktail world. "We want to be a destination for people who want to imitate their town buds rather than going out to get smashed," **Brown** says. He envisions a rotating menu of **artisanal** topicals. A **Brooklyn**-based sommelier and mixologist is consulting on the **Archives** drink list, and a big name local bartender is currently in talks to pour those drinks, **Brown** says.



The **Archives** team is already working with local brewers on potential custom brews, but **Brown** is adamant that not all the menu will be from the **Green Mountains**. "Since Vermont brewers are doing so amazing, we're kind of patting ourselves on the back so much that people have bladders on a little bit to what's happening in the rest of the craft beer world," he says.

At its core, the **Archives** will be a bar, with food generally limited to a **grilled-chicken** menu pairing local breads and cheeses. And what of the games? The 25 play options will last from the late 1970s to the 1990s, with an emphasis on stand-up cabinets rather than pinball. **Brown** is reluctant to share too much, but he's all right that guests can expect to find the beloved 1992 **Konami X-Men**.

—A.L.

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Kitchen Table Casual

BY JEFF



Photo: Christine

shell beans with quinoa and herbs. I settled on a bowl full of chopped zucchini, cubes of roasted squash, juicy apple and chunks of cheddar. Slightly overcooked in a porky vinaigrette, the salad had a wilted look but was still refreshing alongside my heavy entrees.

In the grand tradition of On the Border, Perdue serves pizza, but only from 4 p.m. until closing at 9. Enticed by the gluten-free pepperoni pizza, I nonetheless stuck to the basics, ordering the "house concoction" of pepperoni and roasted mushrooms over house tomato-basil sauce and cheese.

The pizza arrived with pepperoni, but no mushrooms. It didn't matter much. I was all too happy to tear into the slimy, personal-size pie and its tangy layer of sauce. The crust was soft but sturdy enough to hold up beneath its toppings. My dining partner was worried by the depth of cheese, but the combination of mozzarella and sharp grana Padano held enough power to satisfy him.

The final dish we tried at Perdue Kitchen was the best of all. Let's put it this way: Nectar's in Burlington now has competition for best fried chicken in the state. At Perdue's \$16 goes for a thigh and breast, both floured with the juice of a buttermilk brine. While ultra-meat, the chicken never soaked away the crunch of its own coating.

IF YOU'D TOLD ME THERE WAS SUCH A THING AS
FRIED CHICKEN THAT TASTES LIKE MOVIE THEATER POPCORN,
I MIGHT HAVE TOLD YOU THAT SOUNDED GROSS.
I WOULD HAVE BEEN WRONG.



And what a coating! If you'd told me there was such a thing as fried chicken that tastes like movie theater popcorn, I might have told you that sounded gross. I would have been wrong.

I don't know what slicky Alton Brown, but the result is wild indulgence. Piled with crisp, pepper-laden, hand-cut fries, the result is certainly a "sawesome" food, but one to mark the calendar for. I'll probably skip the sides of chunky homemade dip and mayo-soaked slaw next time, but the central chicken is so compelling that I may even be willing to try the version of the dish in which southern-fried ribs replace chicken.

Of course, there are other dishes to try first. Louisiana made with layers of polenta in place of noodles looms large on my list. So does a rice bowl with smoked tails and sautéed yuca. And if hungry locals keep Perdue thriving, I'll have plenty of time to eat my way through the menu. ☺

Contact: dl@jamesandjess.com

INFO

Perdue of Kitchen, 28 Esplanade, Richmond
434-9777 | perduedirect.com/atlanta



More food after the
classifieds section. PAGE 41

SIDEdishes

CONTINUED FROM PAGE 29



matcha green tea, yerba mate, Earl Grey tea and chocolate. Also on offer are organic stone ground hot chocolate (with or without chili) and snacks from BAKINGBERRY.

—H.P.E.

From Homebrew to Taproom

MAKING THE CUT HOMEBREW COMPETITION GIVES LOCAL BREWERS A CHANCE TO GO BIG. Homebrewing, like any act of creation, involves experimentation and, often, passion. It's dirty, sticky, pricey and labor intensive, and there are never any guarantees that the beer will be drinkable. But the fruit of a homebrewer's effort—whether grog, ball, plain or interesting—is a reflection of that brewer's skill, as well as of his or her thoughts and ideas, hopes and dreams, and the moment when he or she made and nurtured the brew.

Most homebrewers work by day and brew during nights and weekends, but many dream of supplementing their nine-to-five gig with a professional brewing job.

Earlier this week, **WAS WASH BROWNS**, Winslow's BEVERAGE WAREHOUSE and FARMAL DISTRIBUTION announced a statewide brewing competition called Make the Cut, which will give away winning homebrewer the chance to sell his or her beer statewide.

The idea originated with Winslow Beverage owner **ANNE WASH**. "You see these people in line for hours for Blaudy Tapper, saying, 'One day, maybe I'll get to do that for a living! I want to give them that chance,'" she says.

Homebrewers must enter by March 21, after two months of judging, a winner will be announced the week of the **Vermont Winter Brews**, in July. One hundred percent of the proceeds



Photo: Mike Larkin

from each brewer's \$10 entry fee will be split between Purple Hearts Restaurant and a charity of the winner's choice.

The winner will get to pour his or her beer at the 14th Starfest at local restaurants and sold in state-wide. He or she will also be featured—along with other competitors—in a mini-documentary about the competition and Vermont's homebrew scene.

14th Star owner **ARON BARNES**, a longtime homebrewer, says he's excited to give someone the chance to share their beer with a wider audience.

"It's kind of like when you give your kids presents on Christmas. I'm really excited to see that person's expression when we give them a chance to put their beer in front of a couple hundred thousand people," he says.

(An extended version of this piece was published online on the **Seven Days Life Club blog on Monday, January 8**.)

—H.P.E.

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Zero Gravity Craft Brewery

American Flatbread's brew team talks herbs, keeping clean and Vermont's beer explosion

BY HANNAH PALMER EGAN

Paul Sayler founded Zero Gravity Craft Brewery at American Flatbread, Burlington, Vt., in 2004. Every day of the week, the restaurant offers a rainbow of beers — Belgian saisons, English bitters, American pilsners, hoppy IPAs, grains, porters and stouts — as beers from pale gold to black.

With seasonal green, the pizzas and the beers strike a delicate balance between tradition and innovation. New classes emerge from the kitchen and brewery in an alliance that's both provocative and pleasing to the palate.

In 2012, Sayler and head brewer Destiny Simon — who joined Zero Gravity as a resident brewer in 2008 — began brewing beers for consumption outside the restaurant. Now Sayler is wrapping up construction on a new, 10-barrel production brewery on Pine Street that will bring seasonal, bottle-conditioned, barrel-aged Zero Gravity beers to the market this spring.

Last week, Sayler, Simon and bar manager Margaret Leidy sat down with *Seven Days* to reflect on their current locations, future plans and the state of Vermont beer.

SEVEN DAYS: What's the last beer you drank?
DESTINY SIMON: I think it was our Black Cat Porter, yesterday.

PAUL SAYLER: I think it was our pale ale, but that was right after having a Storm Nevada Estate grower beer.

SD: What beer is in your fridge at home?
DS: Right now I have a bunch of stouts because I was working on an ester stout recipe. It's basically a stout brewed with whole system. Some people will throw system into an oatmeal stout or a sour stout, but I wanted to keep it traditional, so we did an Irish dry stout, similar to a Guinness beer.

SD: Where did you work before you got into brewing?
DS: I got a degree in geology and realized pretty quickly that there were no jobs in Vermont. I started working for the environmental lab, and realized I wasn't really helping the environment at all — I was just exposing myself to all these chemicals — and that I should look for some other work.



Destiny Simon and Paul Sayler at American Flatbread's Burlington location.

SD: What's one beer that really changed the way you thought about brewing?

DS: I took three years between high school and college. At the end of that period, I went to Europe and did a bicycle trip. I started in Germany, and that was really a key moment. In Munich, I had had wheat for the first time, and that was a real game-changer for me.

But I tried a bunch of German beers, and that got me really interested in beer. I started homebrewing when I got to college.

SD: What's on the fermenter right now?

DS: We have a German hock lager and our TLA IPA, which has been our house IPA since the beginning. There's Bombardier Hells, which is a lightly smoked helles, and going right now is a Czech dark lager, which we call Treve.

MARGARET LEIDY: It's a staff favorite.

DS: It's sort of like a Czech dunkel.

SD: What's the worst beer you've ever brewed?

DS: I made a seasonal stout, which we called Bermuda Triangle.

ML: People ask, for that beer of the stout. There are some huge fans of that beer. I had a gentleman in here last night begging me to beg you to brew it.

DS: It just wasn't what I wanted. I collaborated with someone on that beer, so I felt really bad that it didn't come out the way we had hoped.

PS: The most disappointing brew we've ever done was probably the doppel. We got some candy sugar, which you use in Belgian beers, and it wasn't bad but the sugar overcooked, and we couldn't know until the beer was finished. The beer tasted like cream brûlée.

SD: And the best?

DS: One of my favorite hoppy beers we made in this city, which is an all-Belgian IPA. That's going on tap this afternoon.

PS: Probably the Catch Pils. Although the Thirst is right up there.

SD: What's a major challenge of making beer for a living?

DS: Working alone, there are just so many things you have to stay on top of. Maintenance, cleaning, fixing those things alongside brewing and lagging. It's stuff you don't necessarily have to do right then, but if you don't, things go downhill fast.

PS: Brewing is something you can never fully take a break from. As long as the beer is fermenting and conditioning, you're always thinking about what's going on with it. It's like having children; it's a 24-7 reality. That's the hardest thing.

food

50 How does the collaboration work with you two?

PS: It's really busy! I'm mostly here for feedback at this point. She comes up with the recipes. They're really her creations.

DS: We usually talk about everything, especially if I'm doing something extreme like adding herbs or something with unpredictable flavors.

PS: It's important for me to give her lots of space. It's essential that she is fully responsible for the beer. She does all that work to make the beer special, she should also be able to feel the joy of creation and accomplishment.

50 What are some ingredients you've been playing around with?

DS: Hibernian really my new favorite this winter. We've always made guilts, also, which are beers that aren't necessarily hopped. We're working with a local herb farmer — Hallow Herb Farm at the Innards, Jeff Pike, who owns the farm, has been very willing to grow whatever we want to use. Also, hops. There are always new varieties of hops coming out, the combinations are endless. But it's a little intimidating because IPAs are everywhere, and there are so many great examples out there.

PS: American brewers drink so heavily on the European tradition, but it's really grounding for me to explore the ingredients that grow here as part of the local landscape. That's one way we can really root ourselves in New England and also have a wealth of material to work with. There's no way we're going to top that out.

50 How has Zero Gravity changed since you founded the company?

PS: Our attention towards brewing hasn't changed much, but our relationship to our customers has become really rich. It affects our choices about beers and what we brew. That immediate contact with the customer makes having an idea sitting really special — the ability to get people excited about beer by sharing beers and talking about the beers. When we opened this place, that communication and education became just as important as the beer itself.

50 As a bar manager, how do you handle that?

ML: All of our staff love the beers, but they also love the background, how we brewed it, why we brewed it, where our ingredients come from. We get a lot of people in here who know nothing about beer and want to learn, and a lot of people who know a lot. So you can't pull me over on them; you have to be able to have an intelligent conversation.

PS: I think the most important thing about any brewer is their palate. The very best brewers have the best palate in our business — always. Beer is an incredibly complex biochemically — to produce and

consume. If you're not able to differentiate the styles and know what you want, and able to recognize when you've done something new that's worthy, or opposed to something new that's not worthy, there's only so high you can go.

50 How's the new brewery coming along?

PS: We're at an exciting stage. [Next week, our tanks come, and then it's a question of getting everything hooked up and testing the system. There are always questions of food permitting that make me hesitant to set dates, but we expect to be testing the equipment mid-February.

50 Will you continue brewing at the restaurant?

DS: Yes, I'll stay here.

PS: I'll be down at the new place, but we'll definitely be using brewers. There's so much potential synergy between the two.

50 Do you have a favorite beer and food pairing?

DS: Our London Calling is amazing with food.

ML: One of my favorites is the pils and [American Flatiron's] Madrone Wheat. It's the classic. You really can't beat a pilsner and a cheese pizza.

50 What has changed about the Vermont brewing industry since you started?

DS: It's exploded! Which is intimidating. People are opening up breweries with barrel-aged beer, which is pretty intense. So it's definitely keeping me on my toes. I'm always learning more and taking in whatever I can. It's a little scary. I don't want to get lost in the noise.

50 Do you think that growth is sustainable?

DS: A lot of the new breweries are tiny, but several brewers are opening new, larger breweries now, and I don't think it can all be held in Vermont. So we'll have to look to Massachusetts, New Hampshire, Maine, New York. But all those places have lots of brewers, too.

50 What's the best thing about brewing in Vermont?

DS: I've never brewed anywhere else. [Just west to Massachusetts state, and it seems like it would be pretty cool to brew out there, too. But since we're small state, it's easy to have contact with other brewers. We're within two hours of each other. So we have the ability to communicate as a group, and it's still pretty grassroots. ☺

Contact: hannah@zerogravity.com

INFO

Zero Gravity Craft Brewing/American Flatiron Brewing
255 South Street
Burlington, VT 05401
zerogravitybrew.com



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calendar

JANUARY 7-14, 2015

WED. 7

community

PEER SUPPORT CIRCLE A confidential welcoming space where participants can converse freely without giving advice or solving problems. The Wellesley Loop, Burlington, 5-6 p.m. Free. Info: 337-4800.

WOMEN'S LEADERSHIP NETWORKING Ladies centered in expanding the financial stability of women on their community insight with members who understand the at-risk women's County Women's Leadership Council. Free. Women's Center for Innovation, Burlington, 5-7 p.m. Info: 337-4800. Info: 337-4800.

events

KITCHEN & HEDLEWORKERS Crafts sessions for creative fun. Collaborative Meeting House, 5-7 p.m. Free. Info: 264-5843.

dance

SHANTALA SHWALINGAPPA The master of the classical art of dance Shwalingappa, he has a craft to reveal something. See calendar spotlight. Moore Theater (Hampden Center), Burlington, 7-9 p.m. Info: 337-4800.

etc.

TECH HELP NETWORK Help develop skills and apply online to a computer. 14th & Main, Burlington, 5-6 p.m. Free. Info: 337-4800.

film

CLASSIC FILM NIGHT Regularly shows a complete movie at 80 Dora Bascia and friends. Burlington, 7-9 p.m. Free. Info: 337-4800.

food & drink

COFFEE TASTING Sip of Coffee Culture. Coffee is more, require take-by take comparison of different region coffees. Magnolia Cafe, Burlington, 10 a.m. Free. Info: 337-4800.

WINE TASTING Wine 101: Discover the art of the wine. Meet with four different varieties and samples from Lake Champlain Vineyards. Green Community and other local producers. Burlington, 5-6 p.m. Free. Info: 337-4800.

WINE TASTING Cheese & Wine. Masters of Flavor. Discover the art of the wine. Burlington, 5-6 p.m. Free. Info: 337-4800.

perform

SHWALINGAPPA Shwalingappa Shwalingappa, the popular and famous, Shwalingappa Shwalingappa. 5-6 p.m. Free. Info: 337-4800.

health & fitness

LET'S GO! ON A BUDGET A weekly workout with fitness. Fitness, 5-6 p.m. Free. Info: 337-4800.

SHWALINGAPPA Shwalingappa Shwalingappa, the popular and famous, Shwalingappa Shwalingappa. 5-6 p.m. Free. Info: 337-4800.

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Style and Grace

The New York Times calls dancer Shwalingappa Shwalingappa "divinely gifted." Born in India and raised in Paris by her mother, dancer Savitri Nair, the passionate performer spent her formative years surrounded by music and dance. This upbringing proved ideal for Shwalingappa's study of kuchipudi, a 2,000-year-old narrative dance from southern India. A blend of a virtuosic technique, flowing rhythms and live musical accompaniment, the discipline requires rigorous training. Studies with one of its greatest masters, Yesseni Chandra Sanyal, helped Shwalingappa blossom into the cross-cultural success behind works such as *Alakshya*, which features five roles and traditional Indian music.

SHANTALA SHWALINGAPPA

Wednesday, January 7, 7-9 p.m. at Hoot Theater (Hampden Center), Burlington, 7-9 p.m. Free. Info: 337-4800.



Melodies So Sweet

Before the barbershop series "Glee," there was the Yale Glee Club, an institution founded in 1881. More than 150 years later, the co-ed collegiate ensemble boasts 80 members and a repertoire that spans five centuries, from Renaissance motets to contemporary chart pieces. Led by conductor & Glee Director, undergraduate vocalists deliver performances the *Washington Post* lauds as "universally transcendent even." In a new visit to Vermont, the group presents works by Johannes Brahms, Tomás Luis de Victoria and Pulitzer Prize-winning composer Jennifer Higdon alongside folk songs and spirituals.

YALE GLEE CLUB

Saturday, January 10, 7:30-9:30 p.m. at McCarty Arts Center, St. Michael's College, Colchester, Vt. Info: 604-2004. gleeclub@yalecollege.yale.edu



LIST YOUR UPCOMING EVENT HERE FOR FREE

ALL EVENTS MUST BE LISTED BY JANUARY 1, 2015, BEFORE PUBLICATION. FIND OUT HOW TO LIST YOUR EVENT HERE: www.burlington.com/calendar

TO LIST YOUR EVENT, VISIT www.burlington.com/calendar OR CALL 337-4800. A \$100 FEE WILL BE CHARGED FOR EACH EVENT. DESCRIPTIONS MUST BE SUBMITTED BY JANUARY 1, 2015, AND MUST BE IN ENGLISH.



CALENDAR EVENTS IN SEVEN DAYS

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SEE PAGE 19

JAN.10 | MUSIC

Sight & Sound

When it comes to music, composer Mary Ellen Childs literally marches to the beat of her own drum. Known for highly original instrumental works, the acclaimed artist founded CRASH, an aptly named ensemble that brings her polyrhythmic performance piece to the stage. From carnival players to rolling stools to scintillating rhythms created with rattling but distinctive, Childs' usual percussion seamlessly incorporates elements of dance and theater, narrativized on a dark-field stage. Deftly, viewers interpret Childs' expressive style and choreographic vision with precise movements and dramatic capricious tones, pushing the boundaries of music-making.

CRASH

Galaxy, January 10, 8 p.m., at Mahoney Hall, 1111 N. 4th St.
Phonograph Culture from \$10, 485-8888, mcculture.com

Made for the Stage

Give Phil Henry a microphone and an acoustic guitar, and he'll knock your socks off. The award-winning singer-songwriter's folk music has taken him from Rutland to national stages — including the famed Serrville Folk Festival in Texas, where he twice placed as a new-folk finalist. A storyteller at heart, Henry puts songs with a craftsman's hand and counts fellow folkies Martin Sexton and writer Sam Vornagati among his creative influences. The consummate performer brings this approach to his latest album, *Abandon*, and treats music lovers to a CD-release show featuring the Phil Henry Acoustic Trio and special guests.

PHIL HENRY

Thursday, January 13, 7:30-10 p.m., at West Hubbard Town Hall, 1600 First St. 330-4768
philhenryband.com



COURTESY OF THE ARTIST

KIDDO CLUB See WEED 7, pg. 10

TABLETOP GAME NIGHT Players ages 14 and up get down to family board of games at Club. Ticket: 1a kids and more. Computer Meeting Room. 5:30-7:00 p.m. Free. Info: 254-5050

Arts & Fitness

ARND FALLS WITH IMPROVED STAMBUK See 10, 5

PERNATAL YOGA & MEDITATION See WEED 7

RIPIPER See WEED 7

Arts

ALIVE IN ROCKFORD Theatricals get acquainted with crafts and display while new parents and expectant parents chat with maternity nurse and lactation consultant, Rose Kargus. 8:00-9:00 p.m. Free. Info: 254-5050

BOOK YOGA A fun fitness class for students ages 8 through 12 encourages focus, creativity and teamwork. Grateful Yoga Montpelier. 4:15-5:15 p.m. \$12. Info: 224-6163

MUSIC WITH PETE Preschoolers ages 3 to 5 sing, act, sing, and dance to traditional and original tunes. Broomfield Elementary Library. 10 a.m. Free. Limited to one session per week per family. Info: 475-4998

PRESCHOOL STORY TIME Tales, crafts and activities aimed at the attention of babies ages 2 through 3. Burlington Memorial of Learning. 10:30-11 a.m. Free. Info: 254-5050

'STAR WARS' CLUB Stay the force is with your friends at Seaside Lodge. 10:00-11:00 a.m. Free. Open to all. Info: 254-5050

STORIES WITH MEGAN Captivating tales center in reading rooms for ages 2 through 6. Robert Nelson Community & Recreation Center. 10:30-11 a.m. Free. Info: 650-5250

WILLISTON PALAQUE STORY TIME Rob and Phyllis bring their favorite stuffed animals for stories, music and a bedtime snack. Dorothy Allen Memorial Library. 10:30 a.m. Free. Info: 475-4998

Arts & Fitness

BARRE/PLAQUE/OPEN REHEARSAL Rehearsal rehearsal top act in the Burlington Center Street performers band workshop. No limits. Experience and instruments are not required. @ Space Studio a Dubbelin. Burlington. 6-8:30 p.m. Free. Info: 852-3073

Arts & Fitness

SPICE MARKET A practical introduction to money management, business organization, financial goals. Champlain Valley Office of Economic Opportunity. Burlington. 8 p.m. Free with income guidelines. Info: 520-1473 ext. 104

Arts & Fitness

LODS FLORIS HOCKEY Men and women are for the goal in friendly game setting. The Lodge Sports & Fitness. 10:00-11:00 p.m. \$20. Info: 254-5050

Arts & Fitness

HIGHKITE ROCK GROUP Let loose, join back singer, Jay Pelt, no chords for a discussion of her book. Silverdale. Highgate Public Library. 6 p.m. Free. Info: 856-5440

MUST READ HENBAR Author Stephen's Age of the Stone requires conversation among philosophers. Brimley Library. Dover Junction. 6:30-8:30 p.m. Free. Info: 475-4998

TUE. 13**Arts**

'SHEATHING ON SCREEN PRATERS' A discussion of the 'Vermont Melrose' The Cat. Cats exhibit to art lessons to learn with help of the artist, art lessons and more. Patrice G. Coleman. South Burlington. 7 p.m. \$10-30. Info: 650-5050

TUE. 12 IN 1950



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In the Year 2015...

A not-so-serious look at the year ahead in local music

BY DAN ROLLES

With 2014 in the books, it's time once again to gaze into the crystal ball and see what the year to come has in store for the local music scene. As always, these predictions, though perhaps rooted in frayed strands of reality, are not to be taken seriously. Why? In the years we've been running this feature, not a single one of our predictions has come true. Ever.

Nevertheless...

At its annual summit in a remote, undisclosed mountain location, RADDS (Rockers Against Death Stars), the Illuminati-like secret society that controls the local music scene, decides that \$5 is no longer an acceptable industry standard as a cover charge for a local show. Incidentally, the concerned public not only accepts the new standardized door charge of \$50, they welcome it.

"I've been paying five bucks to see local shows since the 1970s," says one longtime local music fan after a show at Nectar's. "How stupid is that? You can't even see a movie for \$5 these days. Hell, you can barely buy a decent beer for that. No wonder nobody makes any money in music anymore."

"Serious bands work incredibly hard to entertain these fans," says another connoisseur at the Monkey House. "They are confidants, professionals. I don't think it's unreasonable for the act to be paid like it. You wouldn't give a plumber \$5 for unclogging your toilet, or a priestess their exorcisms; would you?"

As a result of the cover hike, relations between artists and venues in Vermont have never been more amicable, or profitable. Venues are offered to play artists when they're worth it. And artists respond by acting professionally — showing up on time, working to promote the live show, staying reasonably sober, etc. Never again are established working musicians asked to play for tips, a free meal or exposure.

The album-tribute show remains in popular a fever in Burlington, and local bands continue to pay homage to a great number of records that are celebrating milestone anniversaries. 1965 is a particularly well-covered year: Bears and Steaks combine to do justice to *Backdwellers & The Bends*. The Bayfront Brothers remember *Blat! Band's* self-titled record. Numerous local reggae, including *Lovers*, *Wonderbar* and members of the Lyngbyne Civilian, come together to create *GGN's Legends*. *Swords* lend their message to deliver a painstaking recreation of *Whatta Shit Story* during a playing by *Diets* — which, incidentally is bigger than the local tribute to the 20th anniversary of the *Beatles'* 1965 *Rubber Soul* that same night.

But the most successful anniversary tribute of the year is the all-star *Bluesfest of Fred's*, the 1965 show by beloved local rockers the *Platts*. The show is so hot that *Arbitrator* and promoter local bluesman Bill Simmons so easily finish

his long-dormant documentary on the band. (Yes, fine. That last one is just too far-fetched.)

Speaking of tributes, a new level of Grace Potter's celebrity is confirmed when the first-ever local Grace Potter & The Nocturnals tribute band debuts: *Nocturnal Emissions*.

Following a breakthrough in cloning technology, the local music scene bands together to clone superstar Tim Lewis. A Kickstarter campaign to raise funds for the procedure is so successful that a veritable army of Lewises is created. This changes the generally accepted tenet that "a local rock show isn't as rock show unless Tim Lewis is in the crowd" as there is now a surplus. The new benchmark becomes at least two Tim Lewises per local rock show.

Seven Days celebrates its 20th anniversary by going to a grand finale with a cover act at Burlington's Winter Street Park. The show is co-headlined by Wilco and Sea Wolf, both of whom are on tour to celebrate of the 20th anniversary of their respective debut albums, *A M* and *Three*. That Wilco's Jeff Tweedy and Sea Wolf's Jay Foster will share the same stage becomes national news when the show is announced, as it's believed to be the first time they've done so since the split of their second all-country band Uncle Tupelo. But Burlington becomes the envy of the rock world when the pair emerges for an encore and performs UT's 1993 record *Anomaly* in its entirety. Screams erupt in the crowd, 70 music video fans beat

their fists to the outdoor music festival. In fact, festivals demonstrate the local music calendar from May through October. Following the local debut of *Signal K* in their WYSEWYG, the *Shoney Pines* kick off *Northwest* and *Radio Bear's* the *Prozac*, dozens of local bars and nightclubs get in on the action and debut their own lists, in varying degrees of success. *Red Square's* *Up to the Square*, for example, is a massive good time. The *Olds* *Northwestern's* *Reindeer* at the *Yonder* is slightly less so, perhaps owing to its 6 a.m. start time.

The legend of Nectar's sound man, Sergei Trishlow, grows when one night during a particularly painful set by a young new rock band, the famously crunchy *Russians* takes to the stage and proceeds to play the group's songs for them. He plays all of their instruments. *Awake* immediately. At the conclusion of the set, he explains to an overheard crowd that this would be the moment he would just drop the mic and walk off the stage. "But that's not how you do it on a microphone, duuuuuh!" he says, supernaturally eyeing the rock band waiting nervously in the wings to take the stage.

In a stunning move, *Radio Bear* proprietor Lee Anderson schedules a last-minute band to play the period of local behind Burlington College, thus saving the weekend special

SCAN THESE PAGES
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TO WATCH VIDEOS
OF THE ARTISTS

SEE PAGE 9



A NEW LEVEL OF GRACE POTTER'S CELEBRITY IS CONFIRMED WHEN THE FIRST-EVER LOCAL GRACE POTTER & THE NOCTURNALS TRIBUTE BAND DEBUTS: NOCTURNAL EMISSIONS.

from the clutches of evil condo developers. There he erects a permanent outdoor shop called the *Wine* stand where he sells recycled and stolen Against All conventional business wisdom, the shop is hugely popular, even in the winter, owing in part to the underground named *Andromed* bands connecting the *Wine* stand to its companion enterprise, the *Light Club Lamp Shop*.

In a related story, the Burlington College field continues to be a

hot spot for outdoor music festivals. In fact, festivals demonstrate the local music calendar from May through October. Following the local debut of *Signal K* in their WYSEWYG, the *Shoney Pines* kick off *Northwest* and *Radio Bear's* the *Prozac*, dozens of local bars and nightclubs get in on the action and debut their own lists, in varying degrees of success. *Red Square's* *Up to the Square*, for example, is a massive good time. The *Olds* *Northwestern's* *Reindeer* at the *Yonder* is slightly less so, perhaps owing to its 6 a.m. start time.

The festival trend reaches a high — or perhaps low — following the outdoor block party thrown jointly by Nectar's and the G.P. A Fischer at Nectar. The 1980s-fueled all-nighters that ensue during the first overheat the police and encourage the adjoining drunk tank on North Winooski Avenue. However, it is universally agreed that the decision to mount cameras on all Queen City cops is money well spent, as the footage from the festival is friggin' hilarious and goes viral, leading to a new revenue source for the city. ☐

SOUNDbites

CONTINUED FROM PAGE 33



Caitlin Rose

memorable year and burst of late wintered the globe. We'll close 2015 by reflecting the Higher Ground Ballroom New Year's Eve gigs previously occupied by GPR, *unsubscribed*, and, most recently, the *DEVI*. **MARY FERRELL**

JOEL THOMPSON, aka *ferre*, will be among the top five best-selling authors from Vermont. And his newest, *I Was a 400 Pound Boy*, will easily be the funniest book from the Green Mountains this year. It's not finished yet, and as of this writing, doesn't have a publisher, but if the banister crazy stories that Thompson has told me over the years about his time in the 500 booth are any indication, I feel pretty good about this one.

The new record from **PAUL RAYES & THE WEATHERS**, *No Need to Beg*, will be a

disrupt contender as one of the best local albums of the year. Though a little overlooked, for my money Yates is one of the finest rock songwriters in Vermont. A single-punk single he recently sent my way has a little bit of "angry young man" era war carnage to it that I really dig. See for yourself when his band plays the Moosey House in Winooski this Saturday, January 10.

The new record from **MARTIN SPIN**, *andreas*, comes with just the flavor of *summer's Affirmation*, *women*, *conscious*, *Spinn*, and the *new*! But *Cave* is the pastiche of all-time great Vermont records. Point of order: I haven't heard any of it yet, so this is purely speculation. But Chassey's track record with promoting young songwriters is unsurpassable — see *MITCHELL*, *WASH*. And from what I've seen

I've, I fully expect a stunner from those five in 2016. (No pressure, guys!)

When I interview him prior to his Higher Ground show in February, country is not much *country* session — excuse me, Grammy-nominated country-entire *country* Shrugil Shrugil — will reveal, for the first time, the real meaning behind his song "Turtles All the Way Down." So what if his management team has repeatedly declined my interview requests and stopped taking my calls? (Call me, Shrugil!)

Longtime resident? *even*, *see* *hudson* and his band, the *andreas* *session*, will win at least one award in the six categories for which they have been nominated in the 2015 Academy of Western Artists awards. These include Best Western Swing Group (Duo), Best Western Swing Album (*Cyberline* to GUR), Best Western Swing Female (*unsubscribed*), and three nominations for Best Western Swing Song. Norcross and co. were finalists in that first category last year, but came up empty. I say the Academy makes it up to them at the awards ceremony in Dallas this year. *Question*. Do they have to stay at a Best Western to *won't* *Don't* leave anything to chance, guys.

Last but not least, 2015 will be another remarkable year in Vermont music, filled with landmark records, once-in-a-lifetime shows, and no shortage of thrills, chills and surprises. We'll have highs, we'll have lows and we may not always see eye to eye on everything. But regardless be a hell of a ride. So hurry to 2015!



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PHOTO: J

REVIEW *this*
**Abbie Morin,
Shadowproof**
(SELF-RELEASED CD DIGITAL DOWNLOAD)

In the bio on her website, Abbie Morin describes a she'll in her bedroom filled with small knickknacks and trinkets. Predictably, each of these tiny trinkets — seashells, stones, keys, etc. — is imbued with some personal meaning that she presents a specific meaning in the Burlington-based singer-songwriter's life. It is from that stuff and the stories it holds that Morin draws to draw her narratives as an artist. The parallel is easy to see, and he is, in her debut album, *Shadowproof*. Which like you might imagine that parallel should to appear, the album is a curious and at times sentimental collage

of stories and sounds whose pieces, while independently interesting, don't always fit together — at least not at first glance.

Maybe, like previously called New Hampshire home before moving to Burlington, is so strongly obsessed with not conforming to genre restrictions or labels. That doesn't seem to exist outside of my own but fans of her own creation is admirable and evident in her music, which traverses myriad styles.

Shadowproof opens on "Winter Field". The twangy chords played on about lasting love is paired with baritone singer Morin writes with a wry and pointed sensibility. It's never completely clear where the "better half" she's lamenting is her former lover or the half of herself she gave up to be with that person. It's clever and mysterious.

Meanwhile, gone, in many ways that one, on "Cadenza". The song begins with a heavily vinylized melody that darkens and sweeps around entwined with sinister organ swirls. The mounting tension reflects as Morin abruptly switches moods — and tone signatures — over a honky-tonk backdrop with airy vocals and bright, ringing guitars before returning again to the song's opening title "Cadenza" and an arid, if schizophrenic, changes could represent

the album in microcosm. Following the lighter-worthy power ballad "Underneath", Morin detours into jangly neo-noel on "Bees," which yields to the fully jump-blues of "Bastard." The postmodern cut, "Peace of Mind," is an affirming, straightforward ballad that sets up the closing title song "Shadowproof" is a buoyant, mostly acoustic number with dark undertones. As a whole, the album is quite the stylistic hodgepodge. And that makes sense.

At its most basic level, Morin's bedroom she's just a she'll a place to put random things. Its second purpose — and true value — is to show us a work of art that transforms with each small piece added to it and may never really be "finished." Likewise, *Shadowproof* exists like a collection of musical bubbles. While diverse almost to a fault, it is nonetheless an intriguing portrait. The album could just as easily be another artist defining Morin and her music.

Abbie Morin plays a residency at Newbar in Burlington every Wednesday in January, beginning with her album-release show on January 7. *Shadowproof* is available at abbiemorin.bandcamp.com.

DAM ROLLER
WATCH THIS FILM WITH LARSEN
TUESDAY 7:30 PM LOCAL

**Cricket Blue, Cricket
Blue**
(SELF-RELEASED CD DIGITAL DOWNLOAD)

Male-female duos have long held a revered place in pop-music lore. Whether Jane Carter and Johnny Cash, Gillian Welch and David Rawlings, Gwen Stefani and Ryan Adams or countless others, there's something about the twining male and female voices that taps at the heartstrings in a special way. (As no wonder, if you want to hear the current gold standard for male-female duos, check out Passenger by New Zealand indie-folk duo Larko. Do the right now, Yours, welcome.)

With the release of their self-titled debut late last year, Cricket Blue may

have established themselves as the next beloved male-female duo to call Burlington home. Individually, both Larsen Heberlein and Taylor Smith are accomplished singer-songwriters that together on Cricket Blue, they're just open a formula that transcends anything they've done apart. Their vocal blend is immaculate, but more importantly, they appear to share a sensibility and sensitivity — the mark of any great duo.

The EP opens, appropriately enough, on "Five & Seven." Heberlein roars a wandering, wandering melody over lightly strummed acoustic guitars. Then she takes a bite from the apple, so to speak, to Smith joins in with airy delicate harmonies. Amid swirling strings and a featherlight backdrop, the song reaches its apex with two twining counterpoint lines that suggest one or both singers might have a background in musical theater. But the romantic quality is never overbearing or forced.

"Oh My Blue" is next and is the recording's centerpiece. Here, Smith's gentle, understated vocal meshes a similar to that of Julian Streever in his more tender moments. Heberlein sings

with slightly more affection, but her adornments are measured and careful — think Zoey Deutch's work with *My World* in *She's the Man*. The song is stunning, evoking the melancholy beauty of British indie folk ballads, it could pass for an outtake from another local male-female duo project. 2019's *Child* led by Austin Mitchell and Jefferson Hamer.

Plaid with ethereal guitar and rapping lyrics, "Good Wife" is the EP's most ambitiously arranged cut. It is also the weakest of the lot, lacking the gale and subtlety of the other three.

Fortunately, Cricket Blue rebound on closer "Tornheart." Like "Oh My Blue," this one has a notable British Isles influence, particularly with regard to the storytelling. Smith and Heberlein's lyrical synergy is vivid and romantic, made all the more sweetly compelling by Dominique Dodge's elegant guitar. More, please.

Cricket Blue is available at cricketblue.bandcamp.com. Cricket Blue play Newbar's on support of Abbie Morin on Wednesday, January 7.

DAM ROLLER

ONE HUNDRED AND SEVENTY-ONE
WED 7:30P ZEPHYRUS DJ ROBBIE J 107W 7P
THU 10P LOUNGE SESSIONS 10P 7P
FRI 8P SALSA DJ JAH RED 10P
FEEL GOOD FRIDAY
at JAH RUDIN 7P-7P
WED 10P DJ DAVE VILLA
THU 8P REGGIE BUNNY LIT THAMS
COMEDY SHOW 10P 7P
AT ATAK 10P
Tuesday KILLED IT! KARAOKE
at EMCEE CALLA NOVA 10P 7P
165 CHURCH ST, STY • 802-399-2645
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THU 10P LOUNGE SESSIONS 10P 7P
FRI 8P SALSA DJ JAH RED 10P
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LIVE! SUPER

children's country

RAIN STAGE FIVE: Rainwater
 Capitol Hill, 6 p.m. free.
THE HONEYMOON: Channing
 Jays (Jays), 8:30 p.m. \$3.50.
PENALTY FREE: Devlin White &
 Theirs, 4 p.m. free.

barre/wantpeller

MARTIN RABE & MARTIN
LAKE: Live Performance (July 1)
 10 a.m. free.

stone/sunggs arena

MOON & PLACE: Jason Wilson &
Friends (January 10) 7 p.m. free.

outland arena

PICKLEBARREL NIGHTCROW
Keller Williams (July 10) 7 p.m., \$10.50.

northeast kingdom

THE STAGE: Open Mic, 5 p.m.
 free.

MON.12

burfington

FRANKY RAY: Mountain Community
 Cape Haden, 8 p.m. free.
HULLHOUSE SPACEMARK
Family Night (January 10) 10:30 a.m. to 11:30.

J.P. & FLOR: Grosse Pointe Pierpont
 Highgate Middle School, 8 p.m. free.
JANISKE, Devlin White, 10 p.m.
 free.

MEETIN 5: Kinship Night (Open
Jam, Janis, June) 10:30 p.m. free.
MEETIN 5: Kinship Night (Open
Jam, Janis, June) 10:30 p.m. free.

RADIO REAR COFFEEHOUSE:
Household Film (Feb.) 5:30 p.m. free.
January (January 10) 5:30 p.m. free.
January (January 10) 5:30 p.m. free.

LAKE: Open Mic, 5 p.m.
 free.



Two of a Kind

Individually, HUNTER HARNETT and JUSTIN ANDREWS are both widely admired young folk musicians. The latter, a former member of the famed old-time band Uncle Earl, is an accomplished singer-songwriter whose forthcoming album, Goodbird, is among the most anticipated — and star-studded — folk records of 2015. Harnett, meanwhile, most recently drew raves for his 2013 collaboration with Vermont songwriter Annie Mitchell on the critically acclaimed record Child Dandelion. Harnett and Andrews have been playing together for more than a decade. And while their partnerships are less frequent as their individual careers take off, the moments when they do get together are cause for celebration. Like, for example, when the duo performs at the Richwood Congregational Church this Sunday, January 11.

THE SHERIFF PARADE (BURFINGTON): Kite Music with Elephant 8:30 a.m. \$10 admission.

children's country

RAINER GARDNER SHOWERS IN
LOUNGE: Rainwater to Pines, Sports,
Household Film & Free Bag Farmers
 (Jan. 11) 1:30 p.m., \$10.50. All.

ON TOP K&B & DRILL: Open Mic,
 with Nigley, 7 p.m. free.

stone/sunggs arena

MOON & PLACE: Jason Wilson &
Friends (January 10) 7 p.m. free.

northeast kingdom
FRANKY RAY: Mountain Community
 Cape Haden, 8 p.m. free.

TUE.13

burfington

CLUB METEORITE: Open Mic
 with Lake & Under the Stars
 (January 13) 8:30 p.m. free.
FRANKY RAY: Mountain Community
 Cape Haden, 8 p.m. free.

HULLHOUSE SPACEMARK
Family Night & Sports (Jan. 13)
 10 a.m. free.

J.P. & FLOR: Open Mic with Kyle
 3 p.m. free.

LEARNIN' LOVIN' & LIFE: Mike
Marion (Jan. 13) 7 p.m. free.

MEETIN 5: Goodbird (Jan. 13)
 10 p.m. free.

RADIO REAR COFFEEHOUSE:
Household Film (Jan. 13)
 5:30 p.m. free.

LAKE: Open Mic with Nigley
 8:30 p.m. free.

MEETIN 5: VJ Comedy Club
Presented: What a Joke Comedy
Open Mic (January 13) 7 p.m. free.

RADIO REAR COFFEEHOUSE:
Household Film (Jan. 13)
 5:30 p.m. free.

LAKE: Open Mic with Nigley
 8:30 p.m. free.

MEETIN 5: Kinship Night (Open
Jam, Janis, June) 10:30 p.m. free.

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Jam, Janis, June) 10:30 p.m. free.

MEETIN 5: Kinship Night (Open
Jam, Janis, June) 10:30 p.m. free.

stone/sunggs arena
MOON & PLACE: Jason Wilson &
Friends (Jan. 10) 7 p.m. free.

middlebury arena

TWO HORNERS: DAVEN
LOUNGE & STAGE: Kinetics with
Brass (January 13) 8 p.m. free.

WED.14

burfington

CLUB METEORITE: Open Mic
 with Lake & Under the Stars
 (January 14) 8:30 p.m. free.

FRANKY RAY: Mountain Community
 Cape Haden, 8 p.m. free.

HULLHOUSE SPACEMARK
Family Night & Sports (Jan. 14)
 10 a.m. free.

J.P. & FLOR: Open Mic with Kyle
 3 p.m. free.

LEARNIN' LOVIN' & LIFE: Mike
Marion (Jan. 14) 7 p.m. free.

MEETIN 5: Goodbird (Jan. 14)
 10 p.m. free.

RADIO REAR COFFEEHOUSE:
Household Film (Jan. 14)
 5:30 p.m. free.

LAKE: Open Mic with Nigley
 8:30 p.m. free.

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barre/wantpeller
MARTIN RABE & MARTIN
LAKE: Live Performance (July 1)
 10 a.m. free.

THE SHERIFF PARADE

(MONTPELIER): Channing
Jays (Jays), 8:30 p.m. \$3.50.
PENALTY FREE: Devlin White &
Theirs (Jan. 10) 4 p.m. free.

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Jam, Janis, June) 10:30 p.m. free.

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Looking Ahead

BY XIAN CHIANG-WAREN AND PAMELA POLSTON

Enough with remembering the year that was 2004 is here to stay for a while and, while we can't predict everything that will happen, we can guarantee that a host of new art shows will come our way. Here are six we're looking forward to in the months ahead. Keep your eyes on the six pages for all the rest. ☺

"Staring Back: The Creation and Legacy of Picasso's 'Les Femmes d'Alger'"

Flamingo Museum of Art, UVM Burlington, February 3 to June 21 with an opening reception on Tuesday, February 10, 5-9 p.m. (see also: flamingo.org)

We won't get to see the original painting that inspired this show: Pablo Picasso's "Les Femmes d'Alger" which opened the art world in 1902, as mentioned at the Museum of Modern Art in New York City. But the work will nonetheless reverberate in "Staring Back"—through "innovative installations and advanced technologies that transform the museum experience," intriguingly promises the Flamingo's website. Museum director Janet Cohen who curated the show, doesn't want to reveal much more than this until it opens.

The exhibit "looks at the creative process," she says. "This is something I've long been interested in. This [show] takes the example of 'Les Femmes d'Alger' as a work of visual culture that 'Picasso was inspired by a wide world of visual culture'—virtually everything that came across his view." In the case of "Les Femmes d'Alger," a clear influence was African art, including masks.

Picasso's "mixing" of different cultures was a precursor of 20th-century appropriation techniques by more than half a century. In that age, Cohen says, "he was so ahead of his time."

Cohen's technology collaborators in the exhibit are Jens Karsen and Gabriela Brownell. Expect augmented reality soundscapes and more to help viewers get inside the head, as it were, of Pablo Picasso.

"Taking Pictures"

ICA Center Burlington, January 30 to April 4 with an opening reception on Friday, January 30, 5-8 p.m. (burlingtonart.org)

Speaking of appropriation (see "Staring Back" above), the first major show of the year at ICA Center was that concept: as a starting point for a series of retrospective. The exhibit features 10 artists from the so-called Pictures Generation, displaying both works from the late 1970s and newer ones. Shown there side by side, suggests curator Ed Hollerman, allows viewers to "reinterpret these artists' early work through the lens of their most recent production."



"Les Femmes d'Alger" (O.J. No. 1) by Pablo Picasso



By James Carberry



See Also: 2007
by Nathan Cohen

The group includes Nancy Dryer, a University of Vermont associate professor of art and art history, and Hollerman credits her with providing perspective that is vital in curating planning for the show.

Dryer and her part in the exhibit were among "the first generation to grow up with TV" says Hollerman—in other words, with the increasingly powerful influences of media culture. It may be difficult for today's younger, tech-savvy viewers to imagine a time when this was a new thing, when artists were just beginning to adopt both the means and content of media to make their own statements. Significantly, it was also a time when counter-cultural dreams of social and political change turned to disillusionment.

An important exhibit at New York's Artists Space in 1977 featured some of the loose group of artists that would come to be called the Pictures Generation. ICA's exhibit acknowledges and examines their processes. It also, as Hollerman puts it, "calls attention to the significant technological developments since the early 1970s that have made such a dramatic impact on the ways in which images are shared, received and enjoyed."

"Kodachrome Memory: American Pictures 1972-1990"

Picazogri Center for Art and Education, Shelburne Museum, January 20 to May 22, 10 a.m.-5 p.m. (shelburnemuseum.org)

Nathan Swan is a longtime photographer for National Geographic whose 2003 book *Kodachrome Memory: American Pictures 1972-1990* was chosen as one of *American Photo Magazine's* best books of the year. Now Shelburne Museum becomes the first venue to mount an exhibit of the same name featuring Swan's color photographs recognized by New York-based artist Curatorial Institutions. Moreover, it is Swan's first solo show and only the second time that the Shelburne Museum has hosted a photography exhibit.

"Kodachrome Memory" at the Picazogri Center differs from the book in a locally rare way: by featuring 62 vivid, almost painterly images—taken with now-discontinued Kodachrome color film—are previously unpublished images of Vermont shot in 1973. These, along with two decades' worth of Swan's other pictures, illustrate the creative quality of pre-digital photography—before the "too change that created a surplus of images of everyday life," as the museum describes it.

Of course, the phone also chronicled a disappointed way of living. In his recent, *Wanderlust* photographs, he writes Miller has simply and beautifully documented that bygone era—shot in black and white. Like Miller's work, Swan's does not make it nostalgic. Rather, says the museum, Swan simply "focused his lens with photographic precision on the exposed instances of an America, in Vermont and Florida, which for the most part now exist only in memory or on film."

The Vermont images, notes executive director Tom Brimberg, "capture the end of an era in the Green Mountain State before commercialism forever altered the landscape." Viewers of a certain age can compare their own memories of that time—and the place, with Swan's.

BURLINGTON, VERMONT

Q—OUR FAVORITE THING: Photo art makes color printing by screen fairly ubiquitous and Carol Sullivan *Reception* (Friday, February 6, 8-10 p.m.) through March 26 (9 a.m.-5:00 p.m.) The Gallery at West Street, located in Burlington.

PROLOGUE: "Growth" (1974-75) artwork in various sizes and sizes by Rebecca Geller, Wyle Geller, Karen Serrano, and Quinn Shults (1984-85) Through January 24, 10 a.m.-5 p.m. Vermont Museum Gallery, 264 Center in Burlington.

VERA STONE FOGG PROJECT: Big and colorful, 20 of Vermont artist's 1970s through November 20 only, 8:00-5:00 The Pine Street Station in Burlington.

VERA STONE FOGG: "Life and Love: Eternal" (1970s, 1980s and 1990s) Through February 6, 10 a.m.-5:00 p.m. West Street Station in Burlington.

VERMONT MEDICAL CENTER SURVEILLANCE: Art by Michael J. Lee, Catherine Doherty, David Geller, Michael Geller, and John Geller and John Lee. Located by Burlington City Arts Through April 18, 10 a.m.-5:00 p.m. Vermont Medical Center in Burlington.

VERMONT ARTISTS: Three show projects: Ann and Jeremy Bickel have been exhibiting in their shop opening in 2011. A visit to all of these projects is an art show. Located by Burlington City Arts Through April 18, 10 a.m.-5:00 p.m. Vermont Medical Center in Burlington.

Q—WE ARE THE SOUTH SIDE: A new exhibit by Robert D. and Robert D. (1970s-1980s) in the art gallery of the neighborhood. Located by Burlington City Arts Through January 30, 10 a.m.-5:00 p.m. South Side Station in Burlington.

children's county

CHILDREN'S COUNTY: A new exhibit by Robert D. and Robert D. (1970s-1980s) in the art gallery of the neighborhood. Located by Burlington City Arts Through January 30, 10 a.m.-5:00 p.m. South Side Station in Burlington.

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Q—HINE ARTISTS: HARRY REED & STANLEY: A collection of artwork by Harry Reed and Stanley Reed. Located by Burlington City Arts Through January 30, 10 a.m.-5:00 p.m. South Side Station in Burlington.

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barre/montpelier

BARRE, BARNES & SCOTT BARNES: A collection of artwork by Scott Barnes and Scott Barnes. Located by Burlington City Arts Through January 30, 10 a.m.-5:00 p.m. South Side Station in Burlington.

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'Menagerie: Animals in Art'

Are self-breeding temperatures preventing you from riding horses, looking for wildlife or taking your dog for long outdoor strolls? If you'd like an indoor safari in, *Menagerie: Animals in Art* at West Street Station Gallery & Sculpture Park has just the thing. "Menagerie" is a group show featuring sculptures and paintings by 10 regional and national artists. The creatures on view are both domestic and wild, from Janet Friedlander's ethereal, abstract butterflies to Nina Koppelman's elegant watercolor-and-gouache birds in tobacco tins. Kinkadee's dramatic depictions of Tolstons, dogs, snail tracks and "Nations of the World" through March 29. *Menagerie* by Georgetown Lennan.

Vera Stone Fogg

Vermont artist Vera Stone Fogg will turn 100 in March. This week, she's celebrating 75 years of marriage with her 99-year-old husband, Jack — and an expansive, lifetime retrospective of her artwork at Studio Place Arts in Burr. Stone Fogg began making art in 1915. Later in life, she attended the Art Students League of New York and exhibited widely throughout her childhood; her work is held in private collections worldwide. The 875 exhibit includes paintings, drawings, woodcuts and pastels from various periods of the artist's life. Through Sunday, January 30, with a closing reception from 3 to 5 p.m. The pictured work is untitled.

Q—VERA STONE FOGG: A lifetime retrospective of paintings, pastels, drawings, woodcuts and prints by the accomplished artist, who turns 100 years old on March 26. Opening: Monday, January 6, 2-4 p.m.; and February 20, 10 a.m.-5 p.m. Through January 30, 10 a.m.-5 p.m. Studio Place Arts in Burr.

atone/muggle art

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middlebury college

VERA STONE FOGG ART EXHIBITION: Students exhibit work produced during the fall semester. Includes a variety of artwork, including painting, sculpture, and photography. Through January 30, 10 a.m.-5:00 p.m. Middlebury College in Middlebury.

Join your friends at the
18th annual Kids VT

Saturday, February 7,
10 a.m. - 2 p.m.

Camp & School Fair

BURLINGTON HILTON • FREE!

PRESENTED BY



MEET CAMP & SCHOOL STAFF • ASK QUESTIONS • INFO: KIDSVT.COM



VT
kids
kidsvt.com

MLK JR. DAY AT ECHO!

"The function of education is to teach one to think intensively and to think critically. Confidence plus character: that is the goal of true education."



Dream, play, and share stories together!
Monday, Jan. 19, \$4 admission all day



Have You Been Diagnosed With Asthma?

- Over 18 years of age?
- Non-smoker or have not smoked in the past 12 months?
- Willing to participate in a 2 Month study?

If you answered YES to all of the above then you may be eligible to participate in a research study using a generic medication that is not yet approved by the Food and Drug Administration (FDA).

If you qualify, you will receive study medication and study related medical care at no cost.

For more information, please call or e-mail
Emily Kimball at Timber Lane Allergy and Asthma
Research: 802-865-6100, kimball@tlaaa.com

art



'Mao, Sitting Bull and Others: Recent Gifts From the Andy Warhol Foundation' The Mid-Essex College Museum of Art's collection

Foundation The Middlebury College Museum of Art's collection of Andy Warhol works has doubled. A gift from the Andy Warhol Foundation for the Visual Arts in New York lets last year's addition to the museum's holdings several of the pop artist's iconic portraits, which already included those of Marilyn Monroe, Mick Jagger and others. The "new faces" include Chairman Mao Zedong, Biting Ball, actress Ingrid Bergman and Queen Victoria of Sweden. An exhibit of the new Warhol pieces extends through April 18, a talk by Anthony Cradie — a University of Vermont assistant professor of art history and a Warhol scholar — is Friday, January 22, 10 a.m., at the Malvern Center for the Arts. Schedule "Chairman Mao."

Received 15 April 2004; accepted 15 May 2004

RECENT GIFTS FROM THE WHEE MANAGED.
POLYKATIONE! This is a display by the late pop artist including portraits of Cheung Mo So the (flying) bull (myself) for personal Laura Islands of (London) Through April 16 Info: 403-2012
Wichita State College Museum of Art.

outlined areas

THE ART OF BURNING: One of a kind gifts by local artists. Mary Oliver, Sarah DeWitt, Barbara Eustell, Joseph Kestel, M. B. Weaver and Longworth Christine Pellicchio History Writers and Andrea Wemyer. Through January 5, only 240-4256. Danvers Museum and Arts Center. danversmuseum.org

SEAN DYER: *Visions of Addiction: paintings of*
Albion County by 14th-Century Chinese Spans
Starts in Washington, through January 12, 1970
6000 6000, Castleman Department Gallery, 1000

Chrysomelids of the subgenus Acrosternum

JAN BRONCKE, ELIZABETH WRIGHT & REBECCA WRIGHT: The monthly featured artists of LITSA work, gallery and stand-alone stage plays through January 31. Info: 933-5453. *Arts in Southside Cooperative Gallery, in Southside Park*

#CIMBY

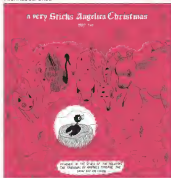
fun stuff

MORE FUN! STRAIGHT DOPE (P.28)
CROSSWORD (P.C. 3) & CALENDAR & SUDOKU (P.C. 5)

EDNE EVLLETTE



MICHAEL DEFORGE



DAVE LAPP



CONTENTS



UNIT 1: THE HISTORY OF THE UNITED STATES

THE UNIVERSITY OF CHICAGO

Journal of Management Education 35(1)

[illegible]

Can We All Get Along?

Changes in fashion were directed at a clothing store that posted a sign banning Chinese customers. The store is located in Beijing. "We didn't want to hang up the sign in the first place and lead people to think we Chinese look down upon ourselves," a spokesperson at the store on Wobao Road said. "But some Chinese customers are too annoying." The store sells chiefly to foreigners. (*South China Morning Post*)

Circumventing Nature

British social media activists across London authorities of wasting money by paying workers to climb ladders and pull leaves from 145 trees in autumn at sites around the Houses of Parliament instead of letting nature take its course. "If we waited for the leaves to fall off, it would waste a lot of time taking them up," a House of Commons official explained. "It is more efficient." (*Britain's Express*)

Hot Cargo

An Air France passenger jet traveling from the Dominican Republic to Paris with 112 passengers and 12 crew made an emergency landing at Ireland's Shannon Airport after a fire alarm sounded in the forward cargo hold. Although the onboard extinguishers had extinguished, emergency workers found no fire on board and blamed the alarm on heat generated by a shipment of chili peppers. (*Irish Times*)

Cold-War Update

Separate Defense Department studies concluded that the Pentagon needs to spend billions of dollars over the next five years to fix "nuclear problems across the nuclear enterprise." Emergency repairs to the Air Force's and Navy's aging nuclear weapons infrastructure are necessary because neglect has caused their decay. For example, one stipulator found cracks in the nation's 150 intercontinental ballistic missiles had only one wrench able to attach nuclear war heads, so they were required to share it. "They started polishing the one tool" in three hours spread across the country, one official said, because no one had checked in years "to see if new tools were being made." (*New York Times*)

Suspicious Claimed

"Men are idiots, and idiots do stupid things," concludes a British study that surveyed winners of the Darwin Awards (darwinawards.com) over the past 30 years. It found 88.7 percent were male. To win an award, individuals "must exhibit one of the two types from the gene pool (such as idiotic behavior

that their action ensures one less idiot will survive)." Examples cited by the five researchers, all men, include a thief trying to steal an elevator cable by unbelted it while standing in the elevator, causing his death when it plummeted to the ground, a man who braced a shopping cart to the back of a store trying to get a free ride home and was dragged two miles to his death, and the terrorist who mailed a letter

bomb and when it was returned for insufficient postage, opened it. The study suggests drinking is often a contributing factor, supporting "the hypothesis that alcohol makes one feel invulnerable." (*British Medical Journal*)

Slightest Provocation

Rachel Anne Hayes, 27, repeatedly slapped her 72-year-old grandmother in the face, according to authorities in Pinellas County, Fla., for refusing to accept her Facebook friend request. (*Florida Journal-Constitution*)

Police arrested George Robert Pineda, 44, after they said he attacked his 50-year-old girlfriend in Ocala, Fla., for suggesting that he take anger management classes. (*Ocala Star-Banner*)

Humble Pie

Judges of the annual World Pie Eating Championship had to modify the results after discovering that the 24 men-and-potato-pies-for-15m-year speed-eating contest in Wigan, Eng. land, were twice registered once. The supplier misled up the event's order with "a divorce party up the road," competition organizer Tony Gallagher explained. "It was a shame, because these kids practice long and often. You can see how seriously they take it, practicing pie eating late into the night on every street corner in Wigan town center." (*Britain's Manchester Evening News*)

Bummer

When Costco changed a minor ingredient of its store-brand baby wipes to comply with a Minnesota requirement, some customers complained about a new "chemical-y" smell, and a few said the new formula burnt their babies' skin. "It's an uncomfortable kind of stinging," Jennifer Flores said. "My husband and I tried them and were like, 'Oh, my God.'" Others on Costco's review site also reported burning and rashes. Costco's Craig Wilson created the Kirkland Signature Baby Wipes 900 CT are "very, very benign," and explained, "People don't like change." (*Seattle's KRCR-TV*)

JEN SORRESEN

QUIZ TIME:

1. CAN YOU GIVE THE DIFFERENCES?

A. A PHOTO OF MONTAGNADE OF MONTAGNADE



B. A BEHAVIOR MAN IN A SQUADRADE



2. MONTAGNADE PUBLIC SERVICE BEHAVIOR?

A. THE BEHAVIOR OF MONTAGNADE



3. THE BEHAVIOR OF MONTAGNADE

I'VE TALKED WITH THE BEHAVIOR OF MONTAGNADE OFFICIALS CAPS AT MONTAGNADE WITH POLICE



4. THE BEHAVIOR OF MONTAGNADE

I'VE TALKED WITH THE BEHAVIOR OF MONTAGNADE OFFICIALS CAPS AT MONTAGNADE WITH POLICE



5. THE BEHAVIOR OF MONTAGNADE

I'VE TALKED WITH THE BEHAVIOR OF MONTAGNADE OFFICIALS CAPS AT MONTAGNADE WITH POLICE



HARRY BLISS



FRAN KRAUSE

DEEP DARK FEARS



WHEN I WAS A KID, A PRIEST TOLD ME ABOUT HELL.



HOW GOD THOUGHT SHE WAS PERFECT, SO HE MADE HER PREGNANT.



I DIDN'T WANT GOD TO MAKE ME PREGNANT,



SO I TRIED TO NOT BE HIS TYPE.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages.

RED MEAT

Red meat is the great meat

max cannon



THIS MODERN WORLD

by TOM TOMORROW



UNDERWORLD



WE HAVE THE UGLIEST FURING SQUAD IN THE WORLD.





Capricorn

Date: 23 June 1991

Bongeziwe Bili Mawee wrote a powerful poem in which he struggles a smart, smoking-hot dancing rock and roll manne for the first time. "When Ma-kungah first he and rock / He evoked his head and crapped / What in the hell is that? / B sounded like a train wreck / Someone was screaming / Someone's banging on garbage-cans." Despite his initial alienation, Ma-kungah decided to drag himself to see live, afraid to further

Soon he was spellbound: "His blood poured and rolled." Next thing you know, Mackinbird and his friends are making sweeten cream themselves—"all for the love of that joyful nose." I became a conspicuous progression for you in the coming weeks, Capriorns. What actually disturbs you may ultimately excite you—maybe even fulfill you.

Ungeman Arks, the coming months will be a measurable time to fix the problem. You finally have sufficient power and wisdom and kindness to start expressing your latent capacities in practical ways — to manifest your hidden beauty in a tangible form — to bring your purely fourth-dimensional aspects all the way into the third dimension.

[illegible]

GEMINI (May 21-June 20) Most people have numerous aims in their heart that they never even think of that for you? Why? Do you think you will eventually come to like them again, even though you don't now? Are you hoping that by keeping them around you can avoid feeling remorse about having wasted time? Do you fantasize that the second shift will come back into business in connection with the disappearance of some Gemini? I want you to stop an ill-odored purple Admink the truth to yourself about what clothes no longer work for you and get rid of them. While you're at it, sing out your love and a sincere concern to other areas of your life.

CANCER [June 20-July 22] "Nothing was ever created by two men," wrote John Updike in his novel *End of the World*. There are no good collaborations, whether in music, in art, in poetry, in mathematics, in philosophy, since the instant of creation has taken place: the group can build and extend it, but the group never creates anything. The persecutor lies in the lonely mind of a man. In my view this statement is delusional nonsense. And an inspiration.

might for you in the coming weeks. In fact, the only success that will have any lasting impact will be the kind that you imagine in tandem with an idea or ideas you respect.

[illegible]

VERGO [Aug. 23 Sept. 20] Askew: Were Adcock's former first name in Ussuriysk? She tells the story about how she wanted to change it when she was a kid. One day she came home and said "Mommy can you tell me Dad?" Her mother asked her why she asked that. Because no one can say Ussuriysk. Mom was quick to respond. "If they can't even say Ussuriysk, they can't say Ussuriysk and Michailovskiy. They can learn to say Ussuriysk." "The woman told the story as if it were concerning her. This is no time to suppress your capital and idiosyncrasies. That's really a good idea, but especially now. So no to making yourself more generic."

LIBRA (Sept. 23-Oct. 22) Doug Van Riper leads groups of people in song-alongs. You don't have to be an accomplished vocalist to be part of his events nor is it crucial (even) if you know the lyrics and melodies to a large repertoire of songs. He strives to foster a "perfectly nice zone" in exchange you to dwell in the midst of your own personal perfectionist zone everywhere you go this week. Libra will note a break from the pressure to be smooth, sleek and savvy. You have a poetic license to be innocent, lower and a bit messy. At least temporarily allow yourself the deep pleasures of ignorance, evenness, excruciations and demure.

SCORPIO (Oct. 23-Nov. 21) 7 dreams of lost conclusions that might express some of what we no longer can't write. Jack Gilbert

In his poem "The forgotten Sonnets of the Heart," judging from the current intellectual climate, I'd say that you are close to accessing some of those lost vocabularies. You're more eloquent than I am! You have an enhanced power to find the right words to describe mysterious thoughts and subtle thoughts. As a result of your expanded facility with language, you may be able to grasp truths that have been out of reach before now.

SAGITTARIUS [Nov. 22-Dec. 21] "Is your horse hot? Is he cold in the air?" said philosopher Henry David Thoreau. "Your work need not be lost; that is where they should die. Now put the boundless seas under their feet! They need not like a landward man to approach the building process, involving the loss of the structure. First, and later the modern. But I think the approach is more likely to work for you than it is for any other sign of the zodiac." And now, as an excellent, long, but, indeed, to such a

AQUARIUS Jan. 20-Feb. 18 | He goes most the opening scene of Lewis Carroll's story *Alice Adventures in Wonderland*. Alice is sitting outside on a field day leaning back against the White Rabbit's chair as he's smoking a pipe and consulting a watch in his trials to himself. She follows him every where he jumps like a hare in the ground. Her dream takes a long time. On the way she meets the Cheshire Cat who looks like a cat and also like a grin. And once she finds her friend who makes her feel observations and thinks reasonably about her unexpected trip. Finally she finds what she was doing. As you do, your personal impression of looking down the rabbit hole. Aquarius, he is posing and calm as Alice. Thanks if it is an observation that a crowd and an adventure it will be.

FISCES [Feb. 18-March 20] You are positively ecstatic these days. You are vast and deep, resilient and boundless, unity and unscissipable. As much as it's possible for a human being to be for you are agnition and Eudaisiac. I wouldn't be surprised if you could communicate telepathically and remember your past lives and observe the invisible world in great detail. Im tempted to think of you as uncorrelational and consistent, as well as polygraphic and polymorphously servative. Don't let this really get down.

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NAME: _____

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Journal of Internal Medicine 257: 103–110

[illegible]

NAME _____

CHANNEL 3 NEWS

Saturday @ 6AM
Sunday @ 8AM



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WILD AT THE DAWG

You, pet-owner and/or child, will be 6:30 p.m. whenever. I'll have been a total agent, I could have anything. I'm interested in you, please. I can't imagine any. We made you contact by the person. I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

NEW YEARS' GET AT NAHA

Naahen the lady looking in the Australian around on my leg but having a long. I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

EMERGENCY LIFE LINE

We make the life, against the Sheriff, and the life. I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

NEW YEARS EVE AT ANTICITY

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

MY CONTACT AT THE FLYIN

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

ATEEN AT AHEAD HERE

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

IN THE STRANGE IS REAL

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

sevendaysvt.com

If you've been spied, go online to contact your admirer!

OMG BOSSOM!

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

HOW I AMING AND BEAUTIFUL, WOMAN

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

WOMAN AT VICTY RAIN IS GOOD OR BASTIC

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

ALL DISCREET PERSONAL, LOCAL FIRE

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

FRONT DESK IS WITH YOU, WOMAN

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

LYNCHING AT SENIOR DAYS PERSONALS

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

KORACIE, AUTO PARTS, SHIRLING AND

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

NO ONCE UPON A TIME...

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

LITTLE

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

BOY CHURCH'S SHOPPIES

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

WANTS 10000

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

YANBUKAR

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

MAINTI TOLA BASTY

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

ONCE UPON A TIME...

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

YOUNG THE BEST KISSING

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

IT'S ALL ABOUT YOU

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

TAMMY'S SEXY AND VERY SEXY...

I don't have a question in you. Should you like before coffee and about the man? When: Friday, January 8, 2010. Where: The Santa in Manhattan. You: Woman. Me: Man. #120332

WOMEN'S HEALTH

Dedicated to New Mothers and Babies

mind

body

birth

PRENATAL

METHOD

I WILL BE BURNING AT THE CHANCE HILL

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